

## **August 08: Audio Description and Descriptive Subtitling titles and screenings**

Watershed offers both **Audio Description** on selected titles and **Descriptive Subtitling** on selected titles and selected screenings in Cinema 1.

### **In August:**

**Man on Wire** will have both the Audio Description and Descriptive Subtitling services available.

## **Man on Wire 12A**

**Fri 1 Aug – Thu 14 Aug**

A truly awe-inspiring and entertaining documentary which takes a poignant look back at “the artistic crime of the century”. In 1974, after six years of obsessive planning, a young Frenchman, Philippe Petit, snuck into the World Trade Center with a group of conspirators to execute a daredevil tightrope walk across a cable strung 1,350 feet above ground between the Twin Towers. Director Marsh (*The King*) draws on breathtaking archival footage, clever dramatisations and candid interviews with those involved in the stunt to create

this scintillating, funny and uplifting film which has recently garnered top prizes at the Sundance and Edinburgh film festivals.

“Scintillating and compelling. Set to be the film of the Summer - gripping, dizzying and thoughtful *Man on Wire* is the best British documentary since *Touching the Void*”, **The Observer, July 2008.**

**Man on Wire** will have the **Descriptive**

**Subtitling** service on the following days and

times:

**Sun 3 Aug:** 1100hrs

**Mon 4 Aug:** 1800hrs

**Wed 6 Aug:** 1500hrs

**Sun 10 Aug:** 1100hrs

**Mon 11 Aug:** 1800hrs

**Wed 13 Aug:** 1530hrs

Every advertised screening of **Man on Wire** will be

**Audio Described.** Please check the calendar

for screening times.

<http://watershed.co.uk/calendar/>

## **What is Audio Description?**

Audio Description is a service for partially sighted or blind people. While the film's main soundtrack plays through the cinema speakers in the usual manner, users listen to a specially recorded narrator detailing what's happening on the screen at selected breaks during the film's dialogue, through a set of headphones. The headphones are personal and the user is still able to hear the film's sound through the cinema surround sound speakers. The service is similar to listening to a football or cricket match on the radio in which the action is described to the listener.

The AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening.

## **What is Descriptive Subtitling?**

Descriptive Subtitling is a service for the hearing-impaired or deaf who rely on subtitling to enable them to 'hear' the film's dialogue (in the same way that those of us with hearing rely on English subtitles to understand foreign films). However, Descriptive Subtitling provides much more information than "normal" English subtitles. For example, they describe: when something is sung, rather than spoken; when significant music is happening (often with lyrics provided); and significant sound effects (such as a phone ringing). This type of information is especially prominent when the sound is happening off-screen.

Not all titles are available with Descriptive Subtitling, as film distributors ultimately need to pay to have the subtitles written, recorded and produced on a separate disc that runs in sync with the film's print when projected in the cinema.

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If you have any suggestions or ideas on how best to deliver these services we would love for you to get in touch. Also, if you would like to be kept informed about these services please contact us, letting us know your preferred method of communication.

Email: [publicity@watershed.co.uk](mailto:publicity@watershed.co.uk)

Please put 'accessible programme' in the subject.

Telephone: Please call (0117) 927 6444 and ask for a member of the Communications Department.

Write to us at: Communications Dept, Watershed, 1 Canon's Road, Bristol, BS1 5TX.