


Fri 14 –  
Thu 20 July

Get your tickets online or from  
Box Office 0117 927 5100  
Tickets from £4.50–£9.00  
watershed.co.uk

FRI 14 JULY			
The Beguiled (15)	14:40	18:00	20:20
Edith Walks (PG)		18:40	
The Death of Louis XIV (12A) S	14:30	17:20	
Summer in the Forest (PG) S			20:30
David Lynch: The Art Life (15)	15:20		20:40
SAT 15 JULY			
The Beguiled (15)	14:40	18:00	20:20
Edith Walks (PG)		18:40	
The Death of Louis XIV (12A) S	14:30	17:20	
Summer in the Forest (PG) S			20:30
David Lynch: The Art Life (15)	15:20		20:40
SUN 16 JULY			
Sunday Brunch: Pride and Prejudice (U)	12:00		
Summer in the Forest (PG) S			20:30
The Beguiled (15)	15:00	18:00	20:20
Edith Walks (PG)		18:40	
The Death of Louis XIV (12A) S	14:30	17:20	
David Lynch: The Art Life (15)	15:20		20:40
MON 17 JULY			
The Beguiled (15)	11:00CB	14:40	20:20
Deaf CAC: The Beguiled (15) + Intro			18:00DS
Summer in the Forest (PG) S			17:50
The Death of Louis XIV (12A) S	14:30	17:20	
Dispossession: The Great Social Housing Swindle (PG)			20:10
David Lynch: The Art Life (15)	15:20		20:40
TUE 18 JULY			
The Beguiled (15)	14:40	17:50	21:10
The Death of Louis XIV (12A) S	14:30	17:10	
Dispossession: The Great Social Housing Swindle (PG)			20:10
David Lynch: The Art Life (15)	15:20		20:20
Philip French Memorial Lecture		SOLD OUT	
Cinébites Food and Film Deal		All day	
WED 19 JULY			
The Beguiled (15)	14:40	18:00	20:20
The Death of Louis XIV (12A) S	14:30	17:20	
Dispossession: The Great Social Housing Swindle (PG)		18:20	20:10
David Lynch: The Art Life (15)	11:00	15:20	20:40
The Link - A Networking Event for Young People		18:00	
THU 20 JULY			
The Beguiled (15)	14:40	18:00	20:20
The Death of Louis XIV (12A) S	14:30	17:20	
Dispossession: The Great Social Housing Swindle (PG)		18:20	20:10
David Lynch: The Art Life (15)	15:45		20:40

S Subtitled CTBA Certificate to be announced  Cinébabies Baby screening DS Descriptive Subtitling AD Audio Described



This week we welcome **The Beguiled**, Sofia Coppola's most traditional film to date - a heightened, darkly comic, sexually tense drama that flips the male gaze, to show what happens when a man, for once, gets caught in the crosshairs of desire. During the American Civil War, wounded Union soldier John McBurney (Colin Farrell) is taken in by Virginia's Seminary For Young Ladies. Here he fascinates — and seduces — both teachers and students. But his actions have consequences... Coppola's remake of Don Siegel's 1971 Clint Eastwood vehicle is briskly told - it's 11 minutes shorter than Siegel's version - with good performances that alternately amuse, seduce and shock. **The Beguiled** is Coppola's bloodiest, most visceral movie to date, and it is also one of her best.



#### **The Beguiled (15)**

Fresh from Cannes, where Sofia Coppola became the second woman ever to win the Best Director Prize, this sizzling slice of Southern Gothic centres on a group of women at an all-girl boarding school who take in a wounded Union soldier on the brink of death. The brilliant cast deal with the story with relish, creating a film of eerie tension and flashes of mischievous humour. (94 mins)

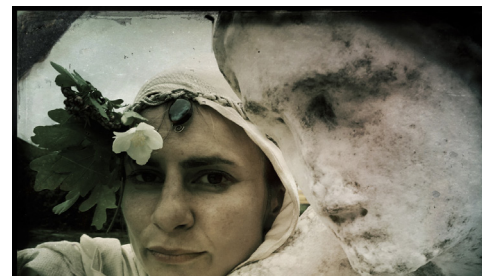


#### **The Death of Louis XIV (12A) S**

Catalan director Albert Serra's (Birdsong, Story of My Death) latest cinematic elegy is an elegant, mesmerising evocation of the last days of the Sun King, King Louis XIV, and his 72-year reign as the King of France. New Wave legend Jean-Pierre Léaud plays King, and we are guests in his bedchamber as he lies dying, surrounded by a retinue of hopeless doctors. (115 mins)

#### **The Link - A Networking Event for Young People**

The Link is free and is back on Weds at 18:00. The Link is Rife Magazine's free networking event for Bristol's young creatives, under 24, to meet, be creative, collaborate and meet professionals. Our speaker for this Fashion Special of The Link is Lydia Higginson. Last year she started a project called Made My Wardrobe - she decided to make her entire wardrobe from scratch. Get your name on the list by RSVPing to [info@rifemagazine.co.uk](mailto:info@rifemagazine.co.uk)



#### **Edith Walks (PG)**

Inspired by a statue of King Harold in the arms of his first wife Edith Swan-Neck (who it is said identified her husband's body following the Battle of Hastings in 1066), director Andrew Köttling journeys 108 miles on foot from Waltham Abbey in Essex to St Leonards-on-Sea in East Sussex, where the sculpture is situated. (73 mins)

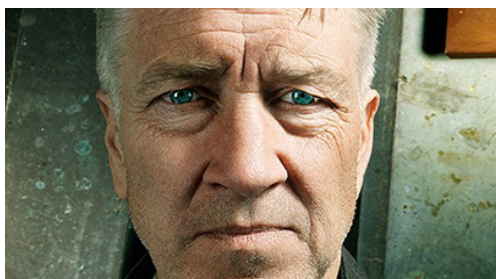
#### **Philip French Annual Memorial lecture - Cinema Rediscovered**

The Philip French Annual Lecture offers a chance for a key figure in the film world to reflect on the qualities French stood for, to examine currents in film culture and the role of film critics. We are delighted to welcome writer and broadcaster Mark Kermode, a long-time admirer of French's film writing who had the exciting and daunting task of stepping into French's shoes as lead film critic for The Observer, to give the second Philip French Memorial Lecture. **SOLD OUT.**



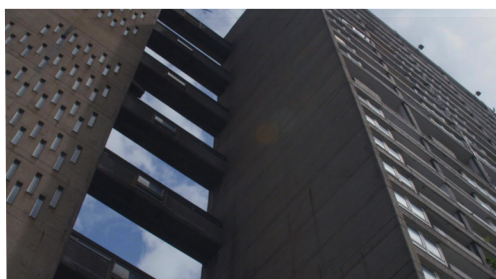
#### **Sunday Brunch BAFTA Debuts - Pride and Prejudice (U)**

A movie for the age and a keeper for the ages, Joe Wright's feature debut brought Jane Austen's best-loved novel to vivid, widescreen life, and made an undisputed star of the then 20-year-old Keira Knightley. Focusing on wit and intellect, his hugely entertaining take melds realism, romance and wit in a canny balance. (129 mins)



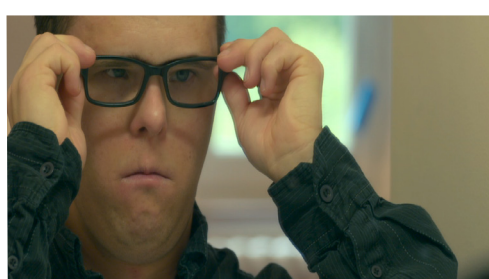
#### **David Lynch: The Art Life (15)**

This exquisitely textured and reflective documentary focuses on David Lynch - one of our most celebrated and unpredictable filmmakers - as a visual artist. Speaking into a vintage microphone from his painting studio in the hills above Hollywood, Lynch takes us on an intimate journey through his youth, covering his idyllic childhood in small-town America, plus more. (88 mins)



#### **Dispossession: The Great Social Housing Swindle (PG)**

For some people, a housing crisis means not getting planning permission for a loft conversion. For others it means, quite simply, losing their home. A feature documentary directed by Paul Sng (Sleaford Mods - Invisible Britain) and narrated by Maxine Peake, exploring the catastrophic failures that have led to a chronic shortage of social housing in Britain. (82 mins)



#### **Summer in the Forest (PG) S**

Like countless others Philippe, Michel, Andre and Patrick were labeled 'idiots', locked away and forgotten in violent asylums, until the 1960s, when the young philosopher Jean Vanier took a stand and secured their release - the first time in history that anyone had beaten the system. Together they created L'Arche, a commune at the edge of a beautiful forest near Paris and a quiet revolution was born. (108 mins)



#### **Next week: City of Ghosts (18)**

Oscar®-nominated director Matthew Heineman (Cartel Land) returns with another immersive documentary from the front lines of one of the most dangerous places on earth - Raqqa. A remarkably timely account of power, media tactics, and the enduring influence of journalists and activists. (90 mins)