The Marvellous Magicians in Residence

Our Pervasive Media Studio has disrupted normal residency service to invite two magicians to explore creative ideas that blend technology, interaction design, magic and illusion.

Kieron Kirkland is a professional magician, technologist, theatre practitioner and researcher with a significant performing history including close-up and stage (Globe Theatre, Tobacco Factory, Punchdrunk, Stand and Stare). He is also an experienced researcher working with current and emerging digital technologies. During his residency Kieron will research the opportunities that magic and the maker movement (DIY technology) provide.

Stuart Nolan is an applied magician with a background in performance, cell biology, interactive media, experience design, programming, technology development, academic research, playful and performative facilitation, and education. He has collaborated with others to apply performance magic to a variety of other creative fields including installation art, architecture, visual design, game design, software design, media, sport, and performance arts. Stuart will explore how to track subconscious muscle responses to create a friendly mind-reading robot pet.

Come and see showcase of the magician’s work on Wed 4 Dec.

Modern Gothic master Tim Burton’s visual riot of adventure and fantasy is a superb reimagining of Lewis Carroll’s classic story. 19-year-old Alice takes another tumble down the rabbit hole to the magical world she has faint memories of visiting as a young girl, where she reunites with her friends the White Rabbit, Tweedledum and Tweedledee, the Cheshire Cat and, of course, the Mad Hatter (Johnny Depp). After the film all the family can enjoy The Mad Hatter’s Magic Tea Party where things get curiouser and curiouser as Pervasive Media Studio residents share their weird and wacky inventions and creations with you. Here’s a little introduction to our wonderful Watershed artists and entertainers making the party oh-so magical.

Alice in Wonderland + The Mad Hatter’s Magic Tea Party

Dir: Tim Burton 2010  USA  1hr 48mins  Sat 19 Oct 13:00

Today’s event launches our Down The Rabbit Hole season, and we’ve got lots more magic in store for you and your family over the next two weeks. From film and illustration, to dance and storytelling, there’s something to inspire everyone. See the reverse of this sheet for details of upcoming events or visit wshd.to/ rabbit for more information.

Rishi Gordon is a local young magician brimming with talent. Watch this space!

Clockwork Racers with Opposable Games

Former studio residents Ben Trewhella and Adie of games company Opposable Games created Clockwork Racers, an iOS racing game with a twist. The game allows players on multiple devices to compete against one another with a single shared screen for competitive racing fun with an old-school flavour.

Projection Hero with Tarim and Charlotte

Together Studio residents Charlotte Croft and Tarim have created a miniature cinema which can be controlled by scanning a QR code or putting a web address into a mobile device, the controller can open the curtains, play a film, dim the lights, speed the film up and close the curtains by the touch of a fingertip!

MaKeysMaKeys with Nikki Pugh

Artist and creative technologist Nikki Pugh makes everyday inanimate things sing and gives a voice to your creations, here we’ve experienced with the JubJub bird. Nikki’s main area of enquiry is centred around interactions between people and place: often using tools and strategies from areas such as pervasive games and physical computing to set up frameworks for exploration.

Presented by Watershed’s Pervasive Media Studio as part of The Family Arts Festival and BFI Gothic. This season was brought to you by the Future Producers - a group of up and coming Bristol creatives with a flair for programming.
Why is a raven like a writing desk? We don’t know! But we do know that we love colouring in, so here’s some fun designs for you to brighten up...

DOWN THE RABBIT HOLE AT WATERSHED

Our Mad Hatter’s Tea Party is just the beginning of our two week season of events as part of the nation-wide Family Arts Festival. The gloriously creative minds from Watershed’s Pervasive Media Studio have even more curiousness for you to enjoy (wshd.to/rabbit).

Alice + The Big Draw Magic Ink Workshop
Sat 26 Oct 13:00 - Suitable for 6 -11 year olds.
The great Czech animator Jan Svankmajer’s surreal spin on Lewis Carroll’s classic story mixes animation and live action to brilliant effect. After the film, create your own illuminated characters from behind the looking glass at our magic ink workshop.

Rolling Stones Dance Workshop
Wed 30 Oct 14:00 at Arnolfini - Suitable for ages 4+.
Join us for this super special performance and dance workshop with Pervasive Media Studio resident and award-winning choreographer Laura Kriefman and her enchanting marble rolling stones which make music and move as you spin, stroke and lift the stone sculptures.

Spellbinding Storytelling Workshop
Sat 2 Nov 13:00 - Suitable for ages 8+.
Lewis Carroll who? Unleash your imagination and create your own fantastical tales at our story-telling workshop with a tech-twist. Budding writers can master the next level in telling tales using the latest creative technologies.