

CINEMA REDISCOVERED



Book any of the touring offer titles below and get the following:

- **Favourable booking terms as outlined below.** Please contact the distributors listed to book the film and cc: in cinema.rediscovered@watershed.co.uk so we include you in listings and promotion.
- **Assets** (copy, images, festival trailer, bespoke content such as pre-recorded intros on specific titles, video essays - see below for individual film assets)
- **Competition Prizes** (ltd edition posters, t-shirts, etc...)
- **Access to guest speakers** can be coordinated on request via cinema.rediscovered@watershed.co.uk (subject to availability)
- **UK wide PR campaign** (c/o Pam Beddard PR and can extend services to touring venues); coverage confirmed in The Guardian, Sight & Sound, Criterion Daily.

PLEASE FILL IN THIS SHORT EXPRESSION OF INTEREST TO ACCESS PROMOTIONAL AND/OR FINANCIAL SUPPORT: <https://wshd.to/crtour25>

Let us know which titles you're planning to screen and your marketing/event plans, the audiences you're hoping to reach and who you are hoping to involve.

We can support bespoke programming/audience development activity that also offers professional development of curators/event producers (with a focus on outside of London and the south east) Those involved can access a complimentary pass to Cinema Rediscovered including access to the [Reframing Film Sessions](#) and exhibitor previews. The CR team is also able to offer some bespoke mentoring support for those involved.

We will prioritise activity that targeting specific audience groups you might be struggling to reach and approaches that align with [BFI's Diversity criteria](#).

Cinema Rediscovered on Tour is a Watershed project in collaboration with principal sponsors Park Circus and StudioCanal. With support from BFI Audience Projects Fund awarding National Lottery funding.



Against The Grain: 1980s British Cinema

Presenting some of the most ambitious, and now, influential films and filmmakers who redefined British independent cinema who went against the grain of the 1980s.

At the beginning of the 1980s writer Colin Welland famously said “the British are coming” as he picked up his Oscar for Chariots of Fire original screenplay. They never quite arrived in the way they were expected. Instead, the industry and audience went into near terminal decline. However, amidst these turbulent times and against the political and social upheaval of Thatcherism seeds of renewal could be seen dotted across the independent film community from the arrival of Channel 4 to the rise of maverick distributor/producer Palace Pictures and the emergence of new filmmaking voices.



Against The Grain: 1980s British Cinema Park Circus Combo Drive

New artwork/social media assets, a PR campaign and ltd edition T-Shirt (c/o Beth Morris @bamcreates); also see below for title specific assets.

Cinemas booking 2 or more titles will receive all 5 x titles as part of combo DCP.

You can also just book one title. Please contact Park Circus to discuss booking terms + arrangements including DCP combo package availability and delivery methods.

Contact: Park Circus sales@parkcircus.com

My Beautiful Laundrette (Dir Stephen Frears, UK, 1985, 98mins) (15)



Theatrical re-release – Fri 1st Aug

Restored and marking its 40th anniversary, this delightfully transgressive story of two lovers attempting to open a glamorous laundromat amid the turbulence of life in Thatcher's Britain was scripted by the then little-known writer Hanif Kureishi and stars the little-known actor Daniel Day-Lewis c/o Park circus & Channel 4

Format: DCP Combo Drive

Assets: images, a new poster, trailer, a pre-recorded intro, new DS.

Absolute Beginners (Dir: Julien Temple, UK, 1986, 108mins) (12)

Critically maligned at the time, Julien Temple's wildly ambitious musical is ripe for reappraisal in all its cinemascope glory starring David Bowie, Sade, Ray Davies, Patsy Kensit and Eddie O'Connell c/o Park Circus & MGM.

Formats: DCP Combo Drive or own Blu-ray copy

Assets: images, poster



Angel (Dir: Neil Jordan, UK, 1982, 92mins) (15)



A brand new DCP of Neil Jordan's strikingly poetic debut feature explores the numbing violence of the Troubles through Danny, a young and talented saxophonist unexpectedly caught up in a murder. Starring actor Stephen Rea (*The Crying Game*) c/o Park Circus & Channel 4.

Formats: DCP Combo Drive

Assets: images

Rita, Sue and Bob Too (Dir: Andrea Dunbar, UK, 1987, 93mins) (18)

Alan Clarke's screen adaptation of playwright Andrea Dunbar's groundbreaking uninhibited portrait of working-class life caused outrage at the time and reset the debate about class and representation on screen c/o Park Circus & Channel 4.

Format: DCP Combo Drive or own Blu-ray copy

Assets: images, trailer



Ping Pong (Dir: Leong Po-Chih 1986
UK 100mins) (15)

This stylish and inventive warm comedy thriller, also the first British-Chinese feature film, stars Lucy Sheen as Elaine tasked with executing the will of Sam Wong, a Chinese businessman who has died in mysterious circumstances. c/o Park Circus & Channel 4.

Format: DCP Combo Drive (or Digital File download – non-theatrical £200 fee)

Assets: images, poster artwork, programme notes, a pre-recorded intro by Lucy Sheen.



Want to dive deeper?

Defence of the Realm (Dir: David Drury, UK, 1986, 111mins) (PG)



Lynda Myles' first film as a producer brings the cinematic influence of Francesco Rosi's *Illustrious Corpses* and Alan J Paula's *All The President's Men* to this taut political thriller which still grips and resonates; with an incredible cast with a star making performance from Gabriel Byrne and cinematography from a young Roger Deakins. c/o Park Circus.

Terms: check terms with Park Circus

Formats: DCP Download via Cinema Rediscovered or source your own Blu-Ray

Assets: Stills, a pre-recorded 15mins introductory interview with Gabriel Byrne.

Contact: Park Circus sales@parkcircus.com

The Gold Diggers (Dir: Sally Potter, UK, 1983, 90mins) (PG)

Potter brought her interest in dance and choreography to this boldly experimental film made before her breakthrough film *Orlando*. Starring Julie Christie and shot by Chantal Akerman's cinematographer Babette Mangold, *The Gold Diggers* is in striking cinematic provocation.

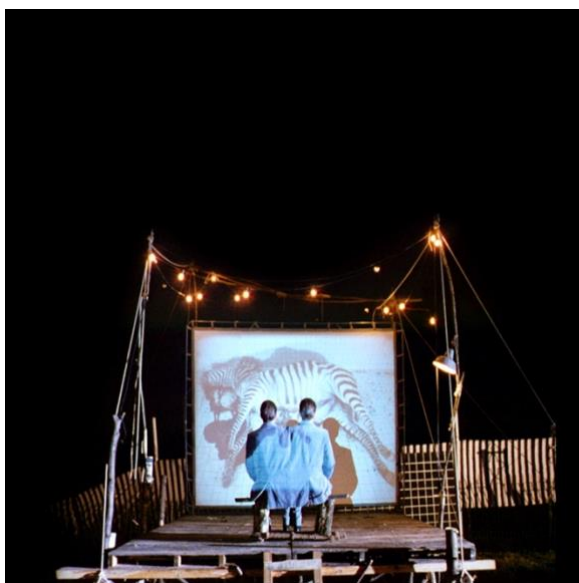
Format: Blu-ray available from BFI (or source your own DVD copy)

Terms: £90/25% net box office.

Assets: Stills

Contact: BFI bookings.films@bfi.org.uk





A Zed and Two Noughts (Dir: Peter Greenaway, UK, 1985, 117mins) (15)
Greenaway's ideas driven, visually experimental approach to filmmaking finds full playful cinematic reign in this funny and stylish film. Watched today it is a definite precursor the cinema of Yorgos Lanthimos.

Terms/Format:

DCP: £80/35% net box office plus a £20 + VAT digital restore fee.

Blu-ray (source your own copy): £90/25% net box office.

Assets: Stills

Contact: BFI bookings.films@bfi.org.uk

The Angelic Conversation (Dir: Derek Jarman, UK, 1985, 81mins) (PG)

Derek Jarman conjures an evocative and radical visualisation of Shakespeare's love poems. With narration by Judi Dench and music by Coil.

Terms/Formats:

DCP £80/35% net box office plus a £20 + VAT digital restore fee.

DVD (source your own copy): £90/25

Assets: Stills

Contact: BFI bookings.films@bfi.org.uk



In Fading Light (Murray Martin, UK, 1989, 103mins) (15)



A key film from the Channel 4 supported workshop movement, which brought more regional and national voices to the cinema screen. Set in North Shields fishing community, it prefigures the localised work of say Mark Jenkins with its focus on the realities of marginalised communities.

Formats: DCP and MP4 c/o Amber Films

Terms: £120 film hire

Email: frances.campbell@amber-online.com

Park Circus also have a new DCP of Pat O'Connor's **Cal** (1984) starring John Lynch and Helen Mirren who won the Best Actress Award at the Cannes Film Festival for her performance in a film that argues for the triumph of romance over the brutality of a war that made normal life impossible. We'd also be very open to other regions & nations productions being added in your locations not in our list providing these fit within the Against The Grain season context.

Restored & Rediscovered

Killer of Sheep (Dir: Charles Burnett, USA, 1978) (15)

"Charles' contribution to cinema – to a very particular cinema – has for too long gone understated. A monumental work." **Barry Jenkins**



Now recognized as a touchstone of the groundbreaking LA Rebellion movement, and a masterpiece that brought Black American lives to the screen with an aching intimacy like no film before. A 4K restoration remastered by UCLA Film & Television Archive, Milestone Films, and the Criterion Collection. The original soundtrack has been restored in its entirety, including the original closing song, Dinah Washington's performance of

"Unforgettable." c/o Kino Lorber

Terms: £100/35%

Format: DCP / Digital file (non-theatrical)

Assets: Trailer, stills, poster, pre-recorded intro by TBC Charles Burnett (TBC)

Email: cinema.rediscovered@watershed.co.uk

Deprisa, Deprisa (Hurry, Hurry!) (Dir: Carlos Saura, Spain, 1981) (18 Rec.)



Made following the end of the Franco dictatorship, Carlos Saura's *Deprisa, deprisa* precisely portrays the nihilistic attitude of many marginalised young people during Spain's transition to democracy, a time of social unrest, high unemployment and inflation. Like Carlos Saura's 1959 debut feature *Los golfos* (*The Delinquents*,

also available), *Deprisa, deprisa* interrogates the theme of juvenile delinquency and was a vital contribution to Spain's *Cine Quinqui* cycle of films.

Presented with Andy Willis (Manchester) With thanks to Janus Films.

With the support of Instituto Cervantes.

Terms: £100/35%

Format: DCP / Digital file (non-theatrical)

Assets: Stills, Pre-recorded intro by Dr Andy Willis

Email: cinema.rediscovered@watershed.co.uk

***Los Golfos* (The Delinquents) (Dir: Carlos Saura, Spain, 1981, 88mins.) (18 Rec.)**

Carlos Saura's debut feature film, *Los golfos*, tells the story of a teenage gang: Julián, Ramon, Juan, El Chato, Paco and Manolo, living in the outskirts of Madrid. Juan has ambitions to be a bullfighter and in order to finance this dream the gang plan to execute a heist. This restoration, carried out by Filmoteca Española, is presented in a version that is the most faithful to the one that premiered at Cannes in 1960.



With thanks to Films59 and Radiance Films co-presented with HOME's Viva! Film Festival.

Terms: £100/35%

Format: DCP / Digital file

Assets: Stills, Poster Artwork, Trailer, Pre-recorded intro by Dr Andy Willis

Email: cinema.rediscovered@watershed.co.uk

***Reifezeit (Time of Maturity)* (Dir: Sohrab Shahid Sales, Federal Republic of Germany, 1976) (15 Rec.)**

A drama of everyday life in a Berlin's working-class district restored as part of a transnational project by the Shahid Saleess Archive, with the goal of making the entire oeuvre of the Iranian director, who worked in Germany from 1974 to 1992. Looking to work with Goethe-Institut.



Terms: £100/35%

Format: DCP

Assets: Stills

Email: cinema.rediscovered@watershed.co.uk

Northern Lights (Dir: John Hanson, Rob Nilsson, USA, 1978) (15)



Winner of the Camera d'Or at the 1979 Cannes Film Festival, *Northern Lights* is one of the most moving and committed works of political cinema featuring a cast of largely non-professional actors. Shot in beautifully stark black & white it dramatizes the founding of the Nonpartisan League in North Dakota a political

movement to represent prairie farmers in the early 1900s. The 4K digital restoration of *Northern Lights* was created by IndieCollect and Metropolis Post in collaboration with directors John Hanson and Rob Nilsson c/o Kino Lorber.

Terms: £100/35%

Format: DCP / Digital file (non-theatrical)

Assets: Stills

Email: cinema.rediscovered@watershed.co.uk

Other Ways of Seeing – Restored & Rediscovered

New restorations presented by various co-curators as part of Other Ways of Seeing with support from BFI Awarding Funds from National Lottery.



Kalamita (Calamity) (Dir: Věra Chytilová, Czech Republic, 1982) (15 Rec.)

A biting social satire from prominent Czechoslovak New Wave director Věra Chytilová, subversive in its ironic commentary on the bureaucratic failings of Czech society. A 4K digital restoration carried out by Karlovy Vary International Film Festival in collaboration with the Národní filmový archiv, Prague and the

Czech Film Fund in UPP and Soundsquare, with funding by Mrs. Milada Kučerová and Mr. Eduard Kučera. Presented by Cressida Williams (Bristol)

Terms: £100/35%

Format: DCP / Digital file (non-theatrical)

Assets: Stills, Trailer, Screener, zine

Email: cinema.rediscovered@watershed.co.uk



Nationalité: Immigré (Dir: Sidney Sokhon, France, 1976) (18 Rec.)

Politically astute, formally dazzling hybrid of documentary and fiction in which Sokhona himself played the role of a young man clandestinely arriving in Paris in the trunk of a car. With Western capitalism, anti-blackness, and migration at its fore, the film's politics is more than ever relevant to current public debates on inequalities.

Presented by curator Abiba Coulibaly (London).

"It is up to us, as African filmmakers who have a place to carve out for ourselves, to make films politically better than anyone else." **Sidney Sokhona, Cahiers du Cinéma**

Terms: £100/35% per film

Format: DCP

Assets: Stills, Poster, Press Pack

Email: cinema.rediscovered@watershed.co.uk

Belarmino (Dir: Fernando Lopes, Portugal, Brazil, France, 1964) (15 Rec.)

A gripping portrait of a former boxing champion whose glory has faded into a life of struggle. Blending documentary and fiction, Fernando Lopes captures the athlete's twilight career while painting a vivid picture of the man - and of 1960s Lisbon, which emerges as a central character in its own right. 4K digital restoration by Cinemateca Portuguesa; courtesy Cinemateca Portuguesa.



Presented by Bruno Castro (Liverpool) and Carlota Matos (Bristol).

Terms: £100/35%

Format: DCP

Assets: Stills, Poster, Pre-recorded intro by Bruno Castro

Email: cinema.rediscovered@watershed.co.uk

Cinema Mentiré Presents:

Daring to Dare: The Films of María Luisa Bemberg (1922-1995)

A celebration of the Argentinian trailblazer on the 30th anniversary of her passing.

Terms: £100/35% per film

Format: DCP with DS

Assets: Stills, Pre-recorded intro by Cinema Mentiré.

Email: cinema.rediscovered@watershed.co.uk

For those who would like to explore further titles two other films by Bemberg: ***Camila*** (1984) and ***Miss Mary*** (1986) can be negotiated directly through Cinema Mentiré (London).

Señora de nadie (Nobody's Wife) (Dir: María Luisa Bemberg, Argentina, 1982 90mins) (15 Rec.)



Made under the military regime, the story of Leonor's move from a family home and a life centred on pleasing others to a desire to create a life outside "the system" was dangerously challenging to the symbolic order in place. Bemberg struggled for five years to get her script approved by censors, who saw her criticism extending from family to state, and Leonor as an

emblem of rupture. A 4K restoration, which was carried out by the digital preservation program of Argentinian titles, Recuperar, by Gotika Labs and DAC in 2018.

Yo, La Peor de Todas (I, the Worst of All) (Dir: María Luisa Bemberg, 1990 107mins) (15 Rec.)

A chronicle of the love that dare not speak its name, that of the great 17th-century Mexican poet, intellectual, and nun Sor Juana Inés de la Cruz. Presented by Cinema Mentiré as part of a year-round focus on the filmmaker. 2K restoration, made by Cinecolor Group Argentina.

Terms: £100/35% per film

Format: DCP with DS

Assets: Stills, Pre-recorded intro by Cinema Mentiré.

Email: cinema.rediscovered@watershed.co.uk



Reframing Film

Badnam Basti (Neighbourhood of Ill Repute) (Dir: Prem Kapoor, India, 1971, India, 83mins) (15 Rec.)

Originally believed lost and only recently rediscovered, Indian New Wave director Prem Kapoor's debut feature is an artfully crafted musical melodrama, which revolves around a complex love triangle between two men and a woman adapted from a novel by contemporary Indian writer Kamleshwar. The story defied norms, subtly addressing the characters'



bisexuality, a progressive theme that had to be smuggled into the narrative so to subvert the strict censorship laws of the time c/o Arsenal Distribution.

Terms: £100/35%

Format: DCP / Digital file (non-theatrical)

Assets: Stills, Poster, Pre-recorded intro by Dr Omar Ahmed (Freelance Film Scholar & International Curator of South Asian Cinema and Founder of The Cloud Door).

Email: cinema.rediscovered@watershed.co.uk



One Potato, Two Potatoes (Dir: Larry Pearce, USA, 1964, 83mins) (15 Rec.)

A pioneering indie drama about interracial marriage at the height of the Civil Rights movement starring Bernie Hamilton and Barbara Barrie (who won Best Actress in Cannes 1964 for her performance) alongside Robert Earl Jones (c/o STUDIOCANAL ahead of a Home Entertainment release in October.

Terms: £100/35%

Format: DCP

Assets: Stills, Poster, editorial c/o writer/broadcaster Adam Murray

Email: cinema.rediscovered@watershed.co.uk

If you are interested in [any of the other films in our line-up](#) get in touch. Also look out for ***Amadeus*** (USA, 1984) Miloš Forman's multiple Oscar winning biopic ahead of its theatrical re-release c/o Curzon Films on Fri 25 July. A 4K restoration by The Academy Film Archive and The Saul Zaentz Co. with restoration funding provided by Teatro Della Pace Films. Email: bookings@curzon.com