



## On Tour – Aug 2026 – Jan 2027 – Get access to films and support

### Restored & Rediscovered – via CR

Trees Lounge (15) – 30 <sup>th</sup> Anniversary - DCP / Digital file .....	3
In The Soup (15) - DCP / Digital file.....	3
My Brother’s Wedding (12A rec) - DCP / Digital file.....	4
Queen Kelly (12A rec) - DCP / Digital file – Silent with score/intertitles.....	5
Dead Mountaineer’s Hotel (15 rec) - DCP / Digital file - Subtitled .....	5
African Jim / Jim Goes to Jo’burg (15 rec) - DCP / Digital file – DS available .....	6
The Party: Nature Morte (18 rec) - DCP / Digital file Subtitled .....	7
Obsession (18 rec) – 4K DCP / Digital file .....	8
Pastor Hall (15 rec) – 4K DCP / Digital file .....	8

### Comics Come Alive - via Park Circus

Danger: Diabolik (12A rec) – 4K DCP .....	10
Scott Pilgrim vs. the World (12A) – DCP – DS Available .....	11
Josie & The Pussycats (PG) - 25 <sup>th</sup> Anniversary – DCP or own Blu-ray with Subtitles (SDH).....	11
Modesty Blaise (12A) – 60 <sup>th</sup> Anniversary 4K DCP .....	12
Want to dive deeper into Comics Come Alive? .....	12

### Re-releases available via partner distributors:

Nadja (15) – 4K DCP or Digital Film .....	13
The Butcher (Le Boucher) (15 rec) – DCP - Subtitled .....	14
The Unfaithful Wife (La Femme Infidèle) (15 rec) – DCP - Subtitled.....	14
Accident (12A) – 4K DCP .....	15
Leaving Las Vegas (18) – 4K DCP.....	15
Billy Liar (PG) – 4K DCP .....	16
Nostalgia (12A) – 4K DCP - Subtitled .....	16
The Sacrifice (12A) – 4K DCP - Subtitled .....	17

### For families...

The Adventures of Prince Ahmed & Lotte Reiniger Fairytale Films PG – Subtitled via BFI – DCP ..	17
Aardman at 50 - via Park Circus .....	18

### The wider Cinema Rediscovered line-up...

## About the 10<sup>th</sup> anniversary edition tour:

The fact that Cinema Rediscovered is celebrating [its 10th anniversary edition](#) (22 – 26 July 2026, Bristol, UK) is itself testament to audiences' renewed appetite for rediscovering film's rich history. When we started, there were limited theatrical re-releases of restorations which was part of the motivation to launch the festival. We have been delighted to see how much the landscape has changed and how attendances have grown for rep films for the festival, the tour and beyond. See last year's [festival and tour review](#). We hope that you will be tempted to join in the tour this year.

### Book any of the touring offer titles in the touring offer and get the following:

- **Favourable booking terms** - contact the distributors listed to book the film and cc: in [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk) so we include you in listings and promotion.
- **Assets** (copy, images, festival trailer, bespoke content such as pre-recorded intros on specific titles, video essays - see below for individual film assets)
- **Access to guest speakers** can be coordinated on request via [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk) (subject to availability)
- **UK wide PR campaign** (c/o Pam Beddard PR and can extend services to touring venues); coverage confirmed in Sight & Sound, The Guardian and more tbc.

### PLEASE FILL IN THIS SHORT EXPRESSION OF INTEREST TO ACCESS PROMOTIONAL AND/OR FINANCIAL SUPPORT: [HERE](#)

Let us know which titles you're planning to screen and your marketing/event plans, the audiences you're hoping to reach and who you are hoping to involve. We can support bespoke programming/audience development activity that also offers professional development of curators/event producers (with a focus on outside of London /South East.) All involved can access a discounted festival pass, the FREE [Reframing Film Sessions](#) (Wed 22 July) and [exhibitor previews](#) on Thu 23 – Fri 24 July. The CR team is also able to offer some bespoke mentoring support if needed.

**We will prioritise financial support towards activities that are targeting specific audience groups you might be struggling to reach, accessible screenings (relaxed, descriptive subtitled, etc..) and approaches that align with [BFI's Diversity criteria](#).**

Cinema Rediscovered on Tour is a Watershed project in association with Wiper & True and collaboration with principal sponsors Park Circus and StudioCanal. With support from BFI Audience Projects Fund awarding National Lottery funding.



## Restored & Rediscovered – via CR



### **Trees Lounge (15) – 30<sup>th</sup> Anniversary - DCP / Digital file**

Director: Steve Buscemi 95 mins USA 1996

Cast: Carol Kane, Mark Boone Junior, Steve Buscemi, Bronson Dudley, Anthony LaPaglia,

**Terms: £115/35%**

**Format: DCP / Digital file**

**New 4K Restoration c/o IndieCollect**

image c/o IndieCollect

**Assets: Trailer, stills, TBC pre-recorded intro by**

**director and actor Steve Buscemi**

**Available: Aug 2026 – Jan 2027**

**Email: [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)**

Now newly restored for its 30<sup>th</sup> anniversary, Steve Buscemi's debut feature is a still-largely unsung indie masterpiece capturing the chaos of hopeless loser Tommy (Buscemi) as he stumbles through life. It radiates authenticity capturing the characters, domestic rivalries and melancholy of this suburban life where the bar - *Trees Lounge* of the title – and alcohol are his refuge. The film made such an impression on *Sopranos* creator David Chase that he hired the film's casting director to cast *Sopranos* and gave Buscemi four episodes to direct and made him a regular member of cast in season five (as Tony Soprano's cousin Tony B). Evoking the lived-in feel of vintage John Cassavetes, this disarmingly perceptive blue-collar character study is anchored by Buscemi's compelling performance turning what could just be a selfish, irresponsible character into someone we want to see redeemed.

### **In The Soup (15) - DCP / Digital file**

Director: Alexandre Rockwell 102mins, 1992, USA

Cast: Steve Buscemi, Seymour Cassel, Jennifer Beals, Will Patton, Sully Boyar, Jim Jarmusch

**Terms: £115/35%**

**Format: DCP / Digital file**

**A 4K restoration c/o IndieCollect**

**Assets: Trailer, stills, pre-recorded intro by director Alexandre Rockwell**

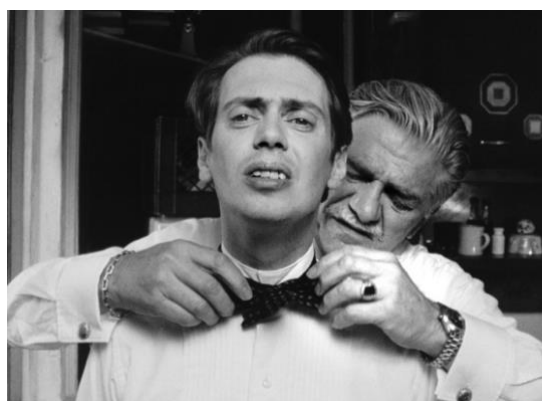
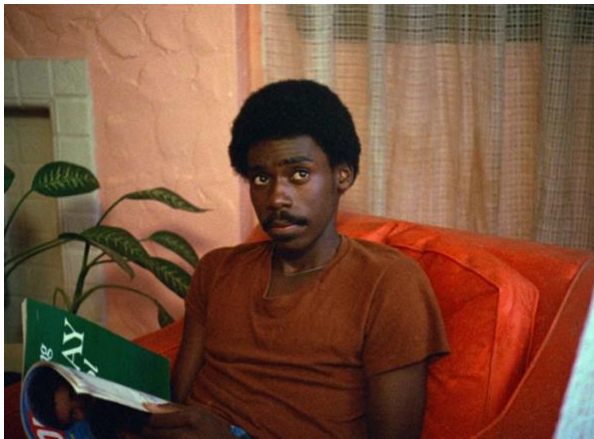


Image c/o IndieCollect

**Available: Aug 2026 – Jan 2027**

**Email: [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)**

Based on his own experiences, writer and director Alexandre Rockwell's suitably grungy black-and-white off-beat comedy gives Steve Buscemi one of his early leading roles as Adolpho Rollo, a penniless New York screenwriter with big cinematic ambitions, a 500-page screenplay to sell and debt collectors looking to throw him out of his crumbling apartment. When he puts a small ad in the paper it attracts the backing of charismatic criminal, Joe (Seymour Cassel – who would appear alongside Buscemi in *Reservoir Dogs* made the same year) who takes Adolpho on a liberating odyssey through Manhattan, introducing the writer to the wilder side of life. At the 1992 Sundance Film Festival, *In the Soup* picked up the Grand Jury Prize (beating the heavily-hyped *Reservoir Dogs*); and is now ripe for rediscovery on the big screen, newly restored.



## **My Brother's Wedding (12A rec) - DCP / Digital file**

Dir: Charles Burnett 1983/2007 81mins

USA/Germany

Cast: Everette Silas, Jessie Holmes, Ronald E. Bell

**Terms:** £100/35%

**Format:** DCP / Digital file

**New 4K Restoration**

Image c/o Milestone Film & Video and Kino Lorber

**Assets:** Trailer, stills, poster artwork, trailer pre-recorded intro by director Charles Burnett and Maya Cade (Milestone Films President & Owner)

**Available: Aug 2026 – Jan 2027**

**Email: [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)**

Charles Burnett's deeply humanist follow-up to *Killer of Sheep* centres on the young and proudly working-class Pierce Mundy (Everett Silas) caught between family expectations and loyalty to a friend, providing an intimate window into early '80s South Central LA; also a compassionate, humanist counterpoint to the "hood" films that would follow. The film was originally released in a rough-cut form in 1983, and notoriously difficult to find until its first restoration and re-edit by Burnett in 2007. This latest restoration continues the effort to honour Burnett's artistic vision.

*A new 4K restoration by Prasab lab (Chennai) including frame-by-frame image repair, colour correction and digital mastering, in collaboration with Milestone Films, UCLA Film & Television Archive, and Kino Lorber.*

## Queen Kelly (12A rec) - DCP / Digital file – Silent with score/intertitles



Dir: Erich von Stroheim 105 minutes 1929 USA  
Cast: Gloria Swanson, Seena Owen, Walter Byron, Wilhelm von Brincken

Silent with English intertitles and a new score by composer Eli Denson

**Terms:** £100/35%

**Format:** DCP / Digital file

**Assets:** Trailer, stills, poster artwork, trailer, pre-recorded intro by critic and film historian Pamela Hutchinson; author of *The Curse of Queen Kelly*; plus promo support via South West Silents.

Image: Milestone Film & Video / Kino Lorber

**Available: Aug 2026 – Jan 2027**

**Email:** [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)

With a production almost as dramatic as its plot, this lavish late silent masterpiece by Erich von Stroheim - the most infamous unfinished film in cinema history - can be fully experienced thanks to this vital new reconstruction by Milestones and score by composer Eli Denson. Set in an imaginary European country, Stroheim tells the story of a prince (Walter Byron), the orphan girl (Gloria Swanson) he falls in love with, and a veiled and cruel queen whose jealousy wreaks havoc on everyone involved. This vital new digital reconstruction, overseen by Milestone Films' Dennis Doros and Amy Heller, brings von Stroheim's original script to life, and the result is *Queen Kelly* in its most complete and spectacular form to date.

Reconstruction: Dennis Doros and Amy Heller, Milestone Film & Video, Harrington Park, NJ. Nitrate materials and stills c/o The George Eastman Museum, Rochester, New York. 4K digital stabilization, timing and cleanup by Metropolis Post, NYC. Colourist: Jason Crump. Digital restoration artist: Ian Bostick. Supervised by Milestone Films.

## Dead Mountaineer's Hotel (15 rec) - DCP / Digital file - Subtitled

Director: Grigori Kromanov

Cast: Uldis Pūcītis, Jūri Jārvet, Lembit Peterson, Mikk Mikiver, Irena Kriauzaitė

Details: 83mins, 1979, USSR/Estonia

Primary Language: Estonian



**Terms:** £100/35%

**Format:** DCP / Digital file

**Assets:** Trailer, stills, poster artwork, trailer pre-recorded intro by composer Sven Grünberg.

**Available:** Aug 2026 – Jan 2027

**Email:** [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)

An anonymous tip starts a traditional whodunnit which quickly segues into a surrealistic farce and moves from film noir to science fiction in the mysterious and enigmatic *Dead Mountaineer's Hotel*. Based on a book and screenplay by the Russian brothers Arkady and Boris Strugatsky, the film is a classic of fantasy cinema that blurs the lines between genres. Underlaid with the psychedelic synthesiser sounds of Estonian composer Sven Grünberg, what starts as a traditional whodunnit segues into a surrealistic farce, moves from film noir to science fiction. Thematically and stylistically moving between Thomas Mann's novel *Magic Mountain* and Kubrick's *The Shining* (1980) and with intense modernistic interiors and glistening shots in deep snow *Dead Mountaineer's Hotel* creates an enigmatic atmosphere.

The restoration was based on a new 4K scan of inter-positive elements held by the National Archives of Estonia. With thanks to the Embassy of Estonia in London.



**African Jim / Jim Goes to Jo'burg  
(15 rec) - DCP / Digital file – DS  
available**

Dir: Donald Swanson 53mins 1949 South Africa [Descriptive Subtitles Available](#)

Cast: Dolly Rathebe, Daniel Adnewmah, Sam Maile, African Inkspots (Captain Rhythm), Jazz Maniacs

Language: Xhosa, Zulu, and English

**Terms: £100/35%**

**Format:** DCP / Digital file

African Jim – image c/o Villon Films

**Assets:** Trailer, stills, poster artwork, short behind-the-scene doc with captions, pre-recorded intro by curator Mosa Mpetha (also available in-person on request / subject to availability.)

**Available:** Aug 2026 – Jan 2027

**Email:** [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)

An important milestone of Black South African cinematic history that lives on in cultural memory, and introduced the singular jazz singer and activist, Dolly Rathebe to the big screen. The film is a light-hearted jaunty tale of urban migration, and seminal, in that it was the first South African film made for Black audiences. With a wide national release, support from the ANC (African National Congress), and acting as a vehicle for popular South African

musical talent including Rathebe and The African Inkspots – there is much to be celebrated about the film’s initial distribution, reception and most recent 4k restoration.

Although obviously, African Jim is still not the easiest watch – with outdated language and a lack of real context as to why Jim and his friends struggle in this white majority and controlled city. Despite this, there are still transgressions from the tight censor-approved script – and wonderfully, ways in which we can engage with and reflect on the activism and Black culture of the time.

A 4K restoration by UK-based R3store Studios funded by the National Gallery of Canada with thanks to Villon Films.

**Content warning: the film contains outdated practices, such as racialised language and mistreatment of people which some may find offensive**



Image c/o Arsenal Distribution

### **The Party: Nature Morte (18 rec) - DCP / Digital file Subtitled**

Director: Cynthia Beatt

Cast: Tilda Swinton, Féodor Atkine, Lutz Weidlich,  
Leland Wheeler

Details: 90 mins, 1991, Germany

Primary Language: German

**Terms:** £100/35%

**Format:** DCP / Digital file

**Assets:** stills, pre-recorded intro by Cynthia Beatt (TBC) & promo by Goethe Institut  
Available from: Aug 2026

**Email:** [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)

Berlin-based director Cynthia Beatt’s first feature shot in just 15 days, on a tiny budget shortly after the fall of the Wall centres on Queenie (a spellbinding performance by a young Tilda Swinton), a woman navigating a personal crisis by throwing a party for her friends. Shot in luminous black and white by renowned German cinematographer (and director) Elfi Mikesch, the film’s expressionistic lighting and sinuous camera movements evoke the menace of Weimar cinema. But far from bleak, Cynthia Beatt’s debut is compassionate and poetic, which you can now experience newly restored.

The film was digitally restored in 2025 based on the 16mm original camera negative and a 16mm magnetic and optical soundtrack from the archives of the Deutsche Kinemathek. The restoration (2K) was undertaken by Arsenal Filminstitut in close collaboration with the director Cynthia Beatt.



Image c/o Powerhouse Film

## **Obsession (18 rec) – 4K DCP / Digital file**

Dir: Edward Dmytryk 96 mins, 1949, UK  
Cast: Robert Newton, Sally Gray, Naunton Wayne, Phil Brown

Primary language: English

**Terms: £100/35%**

**Format: DCP**

A 4K restoration c/o Powerhouse Films.

**Assets:** stills, Assets: stills, TBC pre-recorded intro by Anthony Nield Head of Production at Powerhouse Films.

**Available from: Aug 2026**

**Email:** [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)

Revered for his chilling performance as Bill Sykes in David Lean's *Oliver Twist*, Robert Newton steps into the role of a deceitful, brilliant psychiatrist in the 1949 British psychological noir, *Obsession*. Driven to the edge by his wife's infidelity, he orchestrates a sinister revenge. Written by Alec Coppel, who would later co-write *Vertigo*, and scored by the great Italian composer Nino Rota (*8½*, *The Godfather*), *Obsession* is a British film noir at its darkest and most deadly.

*Obsession* has been restored by Powerhouse Films from a 4K scan of the nitrate duplicate negative, preserved at the BFI National Archive. Powerhouse Films publishes the Indicator series of Blu-rays and 4K UHDs, and, like Cinema Rediscovered, is celebrating its 10th anniversary this year. With thanks to Screenbound International Pictures.

## **Pastor Hall (15 rec) – 4K DCP / Digital file**

Dir: Roy Boulting 96 mins, 1940, UK

Cast: **Nova Pilbeam, Seymour Hicks, Wilfrid Lawson, Marius Goring**

Primary language: English

**Terms: £100/35%**

**Format: DCP**

A 4K restoration c/o Powerhouse Films.

**Assets:** stills, TBC pre-recorded intro by Anthony Nield Head of Production at Powerhouse Films.

Image c/o Powerhouse Film



**Available from: Aug 2026**

**Email:**

[cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)

When the quiet German village of Altdorf is taken over by an SS platoon which proceeds to enforce Hitler's ideals upon its inhabitants, a courageous pastor questions the agenda of 'The New Order' while members of his parish turn a blind eye to the insidious indoctrination. Originally adapted from Ernst Toller's 1939 play and based on the true persecution of German minister Martin Niemöller, the screenplay for *Pastor Hall* was initially rejected by the British Board of Film Censors (BBFC) in early 1939. However, when war was declared later that year, the censors reversed their decision, allowing the film to be rushed into production and released in cinemas in 1940; offering a powerful and timely look at the human cost of totalitarianism and parish complacency.

*Pastor Hall* has been restored by Powerhouse Films from a 4K scan of the nitrate duplicate negative, preserved at the BFI National Archive. Powerhouse Films publishes the Indicator series of Blu-rays and 4K UHDs, and, like Cinema Rediscovered, is celebrating its 10th anniversary this year. With thanks to Screenbound International Pictures.

## Comics Come Alive - via Park Circus



Over the past few decades, the mainstream cinema has been dominated by America's DC and Marvel Comics movie franchises. So, it was something of pleasant surprise to discover the source material of Mario Bava's recently restored 1968 film *Danger: Diabolik*.

Born in Milan in the 1920s, the Giussani sisters (pictured above), Angela and Luciana, struck an unconventional pair. It was the eldest sister Angela who married into a publishing dynasty and whose entrepreneurial spirit led her to break out on her own. Noticing that Milanese commuters were reading the popular French comic Fantômas on their train journeys, she developed her own pocket-sized comic-book character, Diabolik, and, with the help of her sister, created a publishing phenomenon which spawned films and TV series and is still published and popular across the world.

Comics Come Alive brings together a selection of live-action film adaptations from a range of alternative comic-book sources - some may be familiar and hopefully some will surprise.

### Comics Come Alive - Park Circus Combo Drives

New artwork/social media assets (c/o Beth Morris @bamcreates); see below for title specific assets. There are 2 x combo DCPs available via Park Circus at a reduced rate.

Terms: £75 / 35% (+ £40 per Drive)

Combo 1: *Danger: Diabolik* and *Modesty Blaise*

Combo 2: *Josie & The Pussycats* and *Scott Pilgrim vs. The World*

You can also just book one title.

Please contact Park Circus to discuss booking terms + arrangements including DCP combo package availability and delivery methods. We encourage exhibitors to put on accessible screenings of titles (Blu-ray only) see below for detail.

**Contact:** Park Circus [sales@parkcircus.com](mailto:sales@parkcircus.com)



## **Danger: Diabolik (12A rec) – 4K DCP**

**Director:** Mario Bava 105 mins 1968, Italy, Subtitled, Italian

**Cast:** John Phillip Law, Marisa Mell, Michel Piccoli

**Format:** 4K DCP (available on a Combo Drive with Modesty Blaise) or own Blu-ray

**Contact:** Park Circus [sales@parkcircus.com](mailto:sales@parkcircus.com)

**Assets:** images, trailer, pre-recorded introduction by filmmaker Edgar Wright

Danger Diabolik c/o Park Circus and Paramount

Based on Milanese sisters Angela and Luciana Giussani's iconic popular 1960s comic, *Danger: Diabolik* is a stylish cult classic riffing off the Bond phenomenon, now newly restored. Legendary Italian producer Dino De Laurentiis employed celebrated craftsman of Italian *giallo* Mario Bava, who brought his distinctive colourful visual style and technical ingenuity to the project. Throw in Ennio Morricone's wildly experimental score, which combines elements of psychedelia, disco, funk, free jazz, and rock opera, and you have a Pop Art masterpiece. Whilst the film suffered by comparison to De Laurentiis' *Barbarella*, it has since become a cult classic for its wonderfully inventive Pop Art visual conceits, with musicians like Fatboy Slim and the Beastie Boys borrowing its campy spy-fi aesthetics.

A 4K restoration by Paramount Pictures in collaboration with Kino Lorber at Paramount Post Services, from the original 35mm camera negative. With thanks to Park Circus.



## Scott Pilgrim vs. the World (12A) – DCP – DS Available

Director: Edgar Wright 112mins, 2010, USA/UK/Canada/Japan

**Descriptive Subtitles available**

Cast: Michael Cera, Mary Elizabeth Winstead, Kieran Culkin

Scott Pilgrim vs The World c/o Park Circus and Universal

**Format:** DCP (available on a Combo Drive with *Josie & The Pussycats*) or own Blu-Ray  
**Assets:** images, trailer, pre-recorded intro by Edgar Wright.

**Contact:** Park Circus [sales@parkcircus.com](mailto:sales@parkcircus.com)

Brace yourself for Edgar Wright (*Shaun of the Dead*, *Hot Fuzz*)'s high energy adaptation of Bryan Lee O'Malley's cult comic book. A perfectly cast Michael Cera plays a floundering twenty something bass player trying to make it big with his band Sex Bob-Omb. His life takes a dramatic turn when falls head over heels for the (literal) girl of his dreams, Ramona Flowers (Mary Elizabeth Winstead), and has to battle her seven Evil Exes to win her heart. Edgar Wright captures the essence of Bryan Lee O'Malley's comic world with its homage to comics, old-school video games and indie music, but mixes in his own fascinations with Bollywood, Asian action films, and sitcoms. Whilst critics acclaimed its kinetic style, the film was considered a commercial flop at the time but has since developed a cult following. Plus, there's a great soundtrack, written especially for the film by Beck, Broken Social Scene, and Nigel Godrich (producer for Radiohead.)



## Josie & The Pussycats (PG) - 25th Anniversary – DCP or own Blu-ray with Subtitles (SDH)

Directors: Harry Elfont, Deborah Kaplan 98mins 2001 USA

Cast: Rachael Leigh Cook, Tara Reid, Rosario Dawson

**Format:** DCP (available on a Combo Drive with *Scott Pilgrim vs. the World*) OR Blu-Ray

Contact: Park Circus [sales@parkcircus.com](mailto:sales@parkcircus.com)

**Assets:** images, trailer and if you're looking to eventise but need support, we can connect you with [Party Girl Productions](#).

Josie & The Pussycats c/o Park Circus & Amazon MGM

Gather your friends, cats and kitties and celebrate this classic on its 25<sup>th</sup> anniversary. Adapted from Dan DeCarlo's 1960s comic-strip creation, *Josie and the Pussycats* is a candy-

coloured satire disguised as a teen pop movie, gleefully taking aim at consumer culture and the music industry. Rachel Leigh Cook leads the trio with charm, while Parker Posey (THE Party Girl herself!) sinks her claws into every scene as a delightfully deranged villain. The film's early noughties aesthetic is both a time capsule and a meta-commentary, overflowing with product placement used as punchline. From box-office flop to bopping their way to the top, this classic has stayed in the hearts of everyone's 2000s' inner child.

## **Modesty Blaise (12A) – 60<sup>th</sup> Anniversary 4K DCP**

Director: Joseph Losey UK 119mins 1996

Cast: Monica Vitti, Terence Stamp, Dirk Bogarde, Harry Andrews, Michael Craig, Scilla Gabel

**Format:** 4K DCP (available on a Combo Drive with Danger: Diabolik)

**Contact:** Park Circus [sales@parkcircus.com](mailto:sales@parkcircus.com)

**Assets:** images, pre-recorded intro from co-curator George Cruse-Drew



Image Credit: Modesty Blaise c/o Disney

In her first English-language role, Italian star Monica Vitti incarnates the British comic-strip heroine Modesty Blaise blending *Barbarella*-style allure with *Bond*-style espionage capers.

Joined by a cockney sidekick (Terence Stamp), Modesty sets out to thwart a diamond-theft scheme hatched by super-villain Gabrielle (Dirk Bogarde). But forget the plot, it's the least important part - instead immerse yourself in the riot of colour, Vitti's outfits and the outrageous sets and props. *Modesty Blaise* is not a film you would immediately identify with the exiled American director Joseph Losey (whose 1967 film *Accident*, more typical of his work at that time, is also available to book as part of the tour), but he crafts a visually playful pop-art fantasy that puts the swing into the Swinging Sixties.

## **Want to dive deeper into Comics Come Alive?**



Titles such as *Tank Girl* (1995, Park Circus) *Oldboy* (2003, Arrow Films) are also available to book and feel free to expand on the theme as you see fit. Unfortunately, *Ghost World* (2001) is unavailable after the festival dates until further notice.

Image: *Oldboy* (Arrow)

We can support bespoke programming/audience development activity that also offers professional development of curators/event producers (with a focus on outside of London and the South East.) Get in touch with us at [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk)

## Re-releases available via partner distributors:

Cinema Rediscovered is proud to collaborate with some of the UK's leading repertory distributors including StudioCanal, Park Circus, Curzon, BFI distribution, Radiance, Arrow.

For these films, please contact distributors directly but remember to add your bookings to your expression of interest form and let us know once your listings are live so we can include you in any press announcements and add you to our central listings.

Depending on your audience development plans for these screenings; for example a kids workshop for The Adventures of Prince Ahmed or wraparound activity around Nadja targeted at young people, you could access some support.

### **Nadja (15) – 4K DCP or Digital Film**

Director: Michael Almereyda 97 mins, 1994, USA

Cast: Elina Löwensohn, Martin Donovan, Peter Fonda, Jared Harris,

**Available from:** August 2026

**Terms:** £100/35%

**Format:** DCP / Digital file

Image c/o Radiance Films



**Assets:** Trailer, stills, poster artwork, pre-recorded intro by Geoffrey Badger (Lost Reels)

**Email:** Bruno Savill De Jong - [bruno@radiancefilms.co.uk](mailto:bruno@radiancefilms.co.uk)

Set against the gritty backdrop of 1990s New York City, this postmodern reimagining of the Dracula myth, executive produced by David Lynch, follows estranged vampire twins as they reunite after their father's death. The film's striking visuals combines high contrast black-and-white 35mm cinematography with the hallucinatory grain of Pixelvision video, looking better than even in this new 4K restoration of the director's cut.

A new 4K restoration of the director's cut c/o Arbelos Films and Radiance Films.



## The Butcher (Le Boucher) (15 rec) – DCP - Subtitled

Dir: Claude Chabrol 93 mins France/Italy 1970

Cast: Stéphane Audran, Jean Yanne, Antonio Passalia

Language: French

Terms: £100/35%

Format: 2K DCP

A new restoration c/o BFI Distribution.

Distribution

Assets: stills, part of a wider Chabrol retrospective at BFI Southbank

Image c/o BFI

**Available from:** 11 Sept 2026

**Email:** [bookings.films@bfi.org.uk](mailto:bookings.films@bfi.org.uk)

Claude Chabrol's masterful thriller hinges on the unlikely bond between a schoolmistress and a butcher and the unsettling possibility that all might not be what it seems as a wave of murders grip their small idyllic French village.

A 2K restoration c/o Tamasa Distribution and BFI Distribution.

## The Unfaithful Wife (La Femme Infidèle) (15 rec) – DCP - Subtitled



Dir: Claude Chabrol 1969 98mins France 1969

Cast: Stéphane Audran, Michel Bouquet, and Maurice Rone

Language: French

Terms: £100/35%

Format: 2K DCP

A new restoration c/o BFI Distribution.

Assets: trailer, stills and poster artwork, part of a wider Chabrol retrospective at BFI Southbank

Image c/o BFI

**Available from:** 11 Sept 2026

**Email:** [bookings.films@bfi.org.uk](mailto:bookings.films@bfi.org.uk)

Chabrol's tale of infidelity, passion and violence – an unmissable Hitchcockian thriller set against a backdrop of bourgeois respectability in late 1960's Versailles. When wealthy businessman, Charles Desvallées (Michel Bouquet), starts suspecting that his wife Hélène (Stéphane Audran) is having an affair, he decides to hire a private investigator to confirm his fears. As Charles' obsession with Hélène's betrayal deepens, the film takes a dark and unexpected turn. Thanks to its impeccable pacing, forensic direction, and restrained, sublime performances from Audran and Bouquet, every single shot from *La Femme infidèle* contains psychological multitudes and a lesson in filmmaking; most recently inspiring Andrey Zvyagintsev's Cannes 2026 Grand Prix winner *Minotaur*.

A 2K restoration c/o Tamasa Distribution and BFI Distribution.



Image c/o StudioCanal

## Accident (12A) – 4K DCP

Dir: Joseph Losey 105 mins UK 1967

Cast: Dirk Bogarde, Stanley Baker, Jacqueline Sassard, Michael York

**Terms: £100/35%**

**A new 4K restoration c/o StudioCanal**

**Format: DCP**

**Assets: stills and trailer**

**Available from: August 2026**

**Contact: Park Circus [sales@parkcircus.com](mailto:sales@parkcircus.com)**

Dirk Bogarde and Stanley Baker star in a study of masculine malaise among the academic elite told through the elliptical rhythms of Harold Pinter's script and cool and penetratingly detached direction of Joseph Losey. The almost vacuous dialogue marks the strained politeness that conceals Stephen and Charley's virile panic. Bogarde and Baker, one a smug scholar, the other all braggadocio, are perfect dupes for their own phallic failings. Losey loses the ornate conceits of previous films in favour of a visual style as detached as its subjects are sullied. *Accident* is a crash course on how to make a great film.



## Leaving Las Vegas (18) – 4K DCP

Director: Mike Figgis 112 mins, 1995, UK

Cast: Nicolas Cage, Elisabeth Shue, Julian Sands

A new 4K restoration

**Terms: £100/35%**

**Format: DCP**

Image c/o StudioCanal and MGM

**Assets: stills, a pre-recorded intro by director Mike Figgis.**

**Available from: August 2026**

**Contact: Park Circus [sales@parkcircus.com](mailto:sales@parkcircus.com)**

Mike Figgis' beautifully lurid descent into Las Vegas oblivion is anchored by two career defining - and award winning - performances from Nicolas Cage and Elisabeth Shue as the relentless alcoholic Ben and streetwise working girl Sera. Adapted from John O'Brien's semi-autobiographical novel, this bleakly romantic drama avoids sentimentality and cliché instead it captures the lurid beauty of Las Vegas casinos and neon-drenched streets on grainy Super 16mm. This original Super 16mm negative served as the foundation for the stunning 4K restoration, preserving the film's intimate, hand-held authenticity.

A 4K restoration by Silver Salt Restoration in the UK based on the Super 16 camera negative and 35mm dupe sections scan done at Duplitech. The Final color was approved by director Mike Figgis.



### **Billy Liar (PG) – 4K DCP**

Director: John Schlesinger 98 mins, 1963, UK  
Cast: Tom Courtney, Helen Fraser, Julie Christie  
A new 4K restoration

**Terms:** £100/35%

**Format:** DCP

**Available from:** August 2026

**Assets:** stills, a pre-recorded intro by actress, writer, director, and comedian Alice Lowe

**Email:** Gareth Haworth - gareth.haworth@canal-plus.com

One of the cornerstones of the 1960 British new wave, Billy Liar put Northern working life on screen capturing its dramas and dialects. Schlesinger cast Finney's understudy Tom Courtney in what would become a defining performance as the day-dreaming disillusioned Yorkshire undertaker's clerk Billy Fisher. Whilst the British New Wave films of the late 50s and early 60s celebrated Northern life, *Billy Liar* - made in 1963 - is very much aware of the imminent arrival of the swinging sixties embodied here by a luminous Julie Christie who plays Billy's former girlfriend Liz. Her entrance in the film is one of the many high points of this heartbreakingly hilarious classic shown here newly restored to mark John Schlesinger's centenary.

A 4K restoration c/o STUDIOCANAL presented as part of [Rip it Up](#), a BFI FAN UK-wide season.



### **Nostalghia (12A) – 4K DCP - Subtitled**

Director: Andrei Tarkovsky 126 mins, 1983, Russia/Italy  
Cast: Oleg Yankovsky, Domiziana Giordano and Erland Josephson

Languages: Russian/Italian Subtitled

**Terms:** £100/35%

**Format:** DCP

A 4K restoration c/o Curzon Films.

**Assets:** stills, poster

Image c/o Curzon Film

**Available from:** 24 July 2026

**Email:** bookings@curzon.com

Deeply personal, beautifully realised, and symbolically obscure, Tarkovsky's first film directed outside of his home country stands as a testament to his own conflicting thoughts regarding Russia as he considered a self-proclaimed exile. Filled with mysterious and extraordinary imagery, all of which coalesce into a miraculous whole in the film's

astounding final shot, this is perhaps the nearest claim to the poetic to which cinema can ever aspire.



Image c/o Curzon Film

**Available from: 31 July 2026**

**Email: [bookings@curzon.com](mailto:bookings@curzon.com)**

## **The Sacrifice (12A) – 4K DCP - Subtitled**

Director: Andrei Tarkovsky

Cast: Erland Josephson, Susan Fleetwood, Allan Edwall

Details: 149 mins, 1986, Sweden, France, UK

Primary Language: Swedish/French/English

**Terms: £100/35%**

**Format: DCP**

A 4K restoration c/o Curzon Films.

**Assets: stills, poster**

Set in the final hours before a nuclear war threatens to wipe out humanity, Tarkovsky's visionary final film, is a visually breathtaking meditation on existential terror and a melancholic swansong from one of cinema's true auteurs. By the time Tarkovsky started work on his final film, he knew he was seriously ill with cancer. Among many other awards, it won the Special Jury Prize at Cannes in 1986, but Tarkovsky was too ill to attend. When he died 9 months later in Paris, *The Sacrifice* completed one of the finest oeuvres in cinema history and cemented his place as one of the most visionary, celebrated and influential filmmakers of all time.

## **For families...**



## **The Adventures of Prince Ahmed & Lotte Reiniger Fairytale Films PG – Subtitled via BFI – DCP**

Dir: Lotte Reiniger Germany 67mins 1926 – 1954

German intertitles with English Subtitles (+ optional shorts 31mins)

**Terms: £100/35%**

**Format: DCP incl. feature and shorts**

Image c/o BFI

**Assets:** shorts, stills, if you need ideas for a puppet workshop, we can connect you with [The Little Film Society](http://www.littlefilmsociety.com)

**Available from:** August 2026

**Email: [bookings.films@bfi.org.uk](mailto:bookings.films@bfi.org.uk)**

To celebrate the centenary of Lotte Reiniger's beautiful 1926 silhouette animation, *The Adventures of Prince Achmed*, BFI are re-issuing these magical tales from the Arabian Nights alongside some Reiniger's lesser known, but no less spellbinding, fairytale films *Papageno* (1935, 11mins) *The Frog Prince* (1954, 10mins) and *Thumbelina* (1954, 10mins). Made by card cut entirely by hand, and manipulated using sheets of lead joined by wires, Reiniger's exquisite shadow characters move intricately through colourful worlds of demons, witches, beautiful princesses and flying castles. Her incredible talent and creativity have greatly influenced animation and film from Disney to Francis Ford Coppola.



## Aardman at 50 - via Park Circus

To mark Aardman's 50th anniversary year, Park Circus will be re-issuing various Aardman features and shorts from the world-famous Bristol-based animation studio.

**Contact:** Park Circus - [sales@parkcircus.com](mailto:sales@parkcircus.com)

## The wider Cinema Rediscovered line-up...

If you are interested in any of the other films in our line-up such as our [Rogue Hollywood](#) strand or M+'s [The Arch](#) or [The System](#), or the Film Heritage Foundation/Janus' [Days & Night in The Forest](#) please get in touch at [cinema.rediscovered@watershed.co.uk](mailto:cinema.rediscovered@watershed.co.uk) and we'll do our best to signpost you to the rights holders and materials.

To stay up to date with upcoming guest and event announcements, find Cinema Rediscovered on [Facebook](#), [Instagram](#), [Letterboxd](#) or [Bluesky](#); keep a watch on [watershed.co.uk/cinema-rediscovered](http://watershed.co.uk/cinema-rediscovered) or [sign up for the free e-newsletter](#).

Cinema Rediscovered on Tour is a Watershed project in association with Wiper & True and collaboration with principal sponsors Park Circus and StudioCanal. With support from BFI Audience Projects Fund awarding National Lottery funding.



WATERSHED

WIPER  
AND  
TRUE  
BEAUTIFUL  
BEER



PARK CIRCUS  
AN ARTS ALLIANCE COMPANY

STUDIOCANAL