



Position: Rife Resident Editor

Contract: Freelance

Flat fee: £1600 (inclusive of tax and expenses)

Timeframe: 8 flexible days between October 2021 and July 2022

This Autumn we are inviting four Resident Editors aged between 16-30-years-old to join Rife. As a Resident Editor you will share your specialist knowledge with a multi-disciplinary team of young creatives to help make their ideas happen. Young creatives will develop ideas in response to the themes of climate and/or community.

The specialisms Resident Editors could share are not fixed, but should complement Rife's output so far. Specialisms could range from poetry to local news investigation, to writing personal essays, to filmmaking, to photography.

What is the structure of the residency?

You will have eight days to help recruit and then assist a team of four young creatives with their publishing projects. The young creatives will each have twelve days to execute and publish their ideas with regular check-ins throughout the process. The process will be delivered using a hybrid model – part in-person and part remotely using Teams.

What do I need to deliver?

Your role will be to help young creatives in a team of four create published works in your specialism, exploring themes of climate and/or community. They will bring the ideas – you will help them make them happen. You will also be part of the hiring process, working with the three other Resident Editors to ensure the team you collectively choose works well together. You will be available to have regular check-ins with the whole Rife team, making sure everyone is on the same page.

What experience do I need?

- You will be able to deliver assistance from the start of the project to its end – from refining ideas to social media promotion.
- You will have experience of publishing work (your own and/or others') online and will know what works and what doesn't.
- You will have a creative specialism that broadly fits within Rife's remit.
- You will have an interest in supporting development of others' practice.
- You will understand the constraints of tight time frames and are able to manage others expectations.

What does this offer you?

In addition to the fee, each Resident Editor will receive:

- An individual bursary of up to £500 to support the development and sustainability of your own practice. This could be used for training, mentoring or coaching. We will work with you to identify your needs and support you to make the best use of this resource.
- The opportunity to participate in group sessions that will support you to further develop your business and financial skills.

We aim to be as inclusive as possible and work to accommodate all access requirements. We will openly discuss and tailor how we do things to support you as best we can.

What is the timeline?

Recruitment of young creatives will take place in Autumn 2021. Editorial content will be developed and published in a staggered format between January and July 2022. How this will work across the timeframe is not set and we would like to develop this with the Resident Editors. We will discuss the detail of this with you, to work out a timeframe that is productive for everyone involved.

The context

This opportunity is part of The Future is Collective. A new Watershed development programme made possible thanks to public funding from the National Lottery through Arts Council England. The programme will propel community and climate activism by offering support and development to freelance creatives who will make new work and amplify ideas. It will support editors and young creatives through Rife, plus creative practitioners through the Pervasive Media Studio and BFI Film Hub SW.

The programme aims to re-energise our devastated cultural ecology by offering professional development to creatives, whilst re-configuring networks and engaging audiences with new works. We believe supporting and nurturing freelancers at this critical time, is crucial to the future of the creative sector.

How to apply

If you are interested in applying, please send either 1-2 sides of A4 OR a video or audio file (max 10mins in length) to editor@rifemagazine.co.uk telling us:

- A short description of your practice
- Why you would like to undertake this role at Rife and what experience you bring
- Any relevant links (optional)

- Your name
- Your postcode
- Your email
- Your phone number

Women, those from minority ethnic groups, and those from working-class backgrounds are significantly underrepresented in the Creative Industries (Giles et al, 2020; DCMS, 2019). Even when minority groups are successful in 'getting in' to the industry, they face substantial barriers to 'getting on'. We see evidence of pay gaps and a lack of diverse talent in senior creative roles (Directors UK, 2018).

We encourage applications from people that are underrepresented in the creative and culture sector (for example you are from a community that experiences racism, or you are a disabled person (as defined by the Equalities Act in 2010), or you did not go to University or you had free school meals as a child).

Tips for making an application

We receive a lot of applications for our Residency programmes, so to make sure we really understand your proposition, we suggest you:

- Contact us on editor@rifemagazine.co.uk if forms or recordings are not your thing, please don't be afraid to do this, we are really happy to discuss alternatives that would work better for you.
- Create a biography that summarises your practice and any recent relevant projects or achievements.
- As well as outlining why you are suited to the role, be sure to tell us what difference this role at Rife would make to you.
- Be as concise as possible.
- If you're planning to send links to share examples of work, choose good quality examples that are most relevant to your application.
- Ask us questions on the email above if you need to.

Assessment criteria

When we assess applications our panel will use this criteria:

- Does the person applying produce and publish interesting work?
- Does the person applying have a creative specialism that fits with Rife?
- Does the person applying have experience or a strong interest in supporting others to make work?
- Will this opportunity make a difference to the person applying?

Deadline for applications

Monday 27th September, 10am

We look forward to hearing from you!

The Rife Team x