## Balance and Belonging Staff \& Board Diversity \& Inclusion Data Report 2022



## HEADLINES AND APPENDICES

- Our Approach to Data Led Inclusion


## Headlines

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## THE DATA

## Balance Data

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## Belonging Data

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Watershed's approach to data led inclusion means looking at who we are, who has a seat at the table and who we are supporting so that we can intentionally and directly make paths to readdress inequities.


For our staff data this focuses on organisation-wide surveying that looks deeply and honestly at the company's demographics with a determination to keep data collection consensual and transparent.

In 2021 the inclusion data working group was set up to specifically work on this area, dedicating time to thoughtful work focusing on;

- how we ask questions; including researching best practice from across the arts, culture, academic and government sectors.
- what language we use; acknowledging the impact that language can have in promoting an inclusive workplace and culture, again by researching and referencing best practice and with the aim to make the language we use as accessible as possible (a breakdown of our references can be found at the end of this report).
- how we analyse and present the data; acknowledging the potential for bias in the presentation and interpretation of data, with an aim to make the data as transparent and equitable as possible

Whilst our aim is always to approach this area in the most inclusive way we can, we also acknowledge that language and meaning is constantly changing. We are committed to, and will rely on being open to feedback and discussion to constantly develop our approach to ensure we are as up to date as possible.

For more reading on how the Balance \& Belonging approach was adopted by the inclusion data working group see:

- Inclusion Guided by Principles
- Collecting Inclusion Data: Watershed's Approach to Balance and Belonging


## Headlines



## WATERSHED

## Data Collection and Representation

The illustrations below show which groups were surveyed, and the relative response rate.

## Board <br> -000000000 $\bigcirc$

Response Rate $=100 \%$

Executive Team


Response Rate $=100 \%$

Staff Team

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Freelancers

000000000 0000000000 0000000000 0000000000 0000000000 0000000000 -000000000 00000000

Response Rate $=42 \%$

## Balance (Representation)



This data tells us:

- What different identities, and backgrounds are represented in the organisation
- What the balance of those different identities, and backgrounds are - both at an organisational level, and at a departmental team level.
- And what does the representation and balance look like at different levels within the organisation.


## Belonging (Inclusion)

This data tells us:

- How our staff team experiences the organisational culture and how that is rated across the organisation
- How the employee experience differs between people with different singular or intersectional identities.
- What are our strengths, and where are our opportunities to
improve.

Balance data covered in this report:

- Board
- Employees
- Freelancers

Belonging data covered in this report:

- Employees
*We are in the process of developing a set of belonging questions for freelancer staff, with the aim to start rolling out by the end of 2022.


## WATERSHED

## Employee Data Headlines

## Balance Data Headlines $\frac{\pi}{\boldsymbol{\pi}}$

- This year we have seen a small increase in balance in 6 out of 8 areas of singular identity in previously under-represented groups in terms of age, ethnicity, disability, neurodivergence, sexuality, gender and socio-economic background. Religion has remained largely the same and caregiving status has become more imbalanced.
- Looking at the external context of balance data of Arts Council National Portfolio organisations (NPO) (page 18 \& 19), we are more balanced that the average \%s across all NPOs in 2020/2021.
- Whilst this is a start to us moving in the right direction, as you will see within the Balance Data pages, there is still significant imbalance in many areas, and there are still groups that remain under-represented. Specifically; People from Racially Minoritised backgrounds, Intermediate or Working Class Backgrounds, people who identify as Disabled, Deaf, Neurodiverse, LGBQA+ and Non-Binary and/or Transgender gender identities.
- With this in mind, we acknowledge there is still a long way to go to achieve the level of balance to ensure our teams are truly diverse, and we will continue to follow our inclusive recruitment strategies.

1\% People of African, Caribbean or Black British Heritage

6\% People of East Asian, South Asian or South East Asian Heritage
8\% People of Dual or Mixed Heritage
$10 \%$ from an Intermediate SocioEconomic Background
19\% from a Working Class Socio-Economic Background


## Belonging Data Headlines

- Our survey data shows our key areas of strength (highest favourable scores upwards of $81 \%$ ) centre around employees feeling they can be their authentic selves at work, and are comfortable sharing their personal background and experiences. Our other high scoring areas include employees feeling that Watershed values diversity, understanding how their work relates to Watershed's mission, and feeling the work we do at Watershed is important.
- The data also shows a decrease (in comparison to the 2021 survey) in favourable responses across a number of areas; whilst this may not be wholly surprising given the responses (surveyed in March 2022) are within the context of continuing significant challenges of working through recovery from the pandemic, these decreases are also not exclusively a result in a rise of negative responses (in some areas the biggest increase is in neutral responses). Despite this context, this still indicates work needs to be done to address these areas in order for Watershed to continue with its aim to develop an organisational culture which results in all employees being able to respond positively to questions in all these areas.
- The areas initially identified to focus our action plans on are: Decision Making, Voice and Growth. For details on how we approach our actions plans see appendix 4


## WATERSHED

## Board and Freelancer Balance Data Headlines

## Freelancer Balance Data Headlines

6\% People of African Caribbean or Black British Heritage
6\% People of East Asian South Asian or South Eas Asian Heritage
4\% People of Dual or Mixed Heritage
1\% People of Middle Eastern or North African Heritage

12\% from an Intermediate SocioEconomic Background 6\% from a Working Class Socio-Economic Background

$12 \%$ identify as disabled, Deaf, or have a long-term physical or mental health condition

## Board Balance Data Headlines



## How We'll Use the Data

## Balance Data $\frac{i \pi}{\Lambda}$

- Used to publish publicly / report to funders
- Get understanding of organisational balance - feed into inclusive recruitment strategy
- Identify training areas
- Used to understand departmental balance
- Identify where we need to focus recruitment advertising in order to attract applicants from groups that are under-represented.
- Used to understand the balance of intersectional groups that are represented in the organisation


## Belonging Data

- We'll identify areas of strength by looking at top scoring questions, and areas of opportunity to focus on developing by looking at the lower scoring questions.
- All data you see in this report is based on the organisational view.
- We'll take the same approach as the organisational view, but we'll look at the data that's specific to a departmental group.
- This data will be shared directly with departmental groups
- We'll summarise the favourable scores for groups based on singular and intersectional characteristics, to identify where groups appear to have statistically meaningful differences in experience.
- We then use this data to feed into strategic decision making regarding the areas of focus for our action plan.
- As per the privacy statement set out in the survey, this data is only shared with the Executive Team, HR Manager and People \& Culture Manager. We've taken this step to safeguard against the potential of hypervisibility by staff members from under-represented groups.


## WATERSHED

## Balance Data



## WATERSHED

## Balancing Representation with Anonymity

We acknowledge that asking people to put a label on their identity though selecting a homogenised pre-defined category removes the nuance and truth of how people identify and all have unique experiences. It's a necessary method for us to maintain anonymity, measure progress against ourselves, and in some cases compare against external data sets.

However we also want to ensure that people still feel represented in this report, and as such we included options to self-define with the survey, and in the case of Ethnicity, led with the free-text question 'How Do you describe your Ethnicity' before any pre-defined questions were asked. We have taken inspiration from the 'Whose Culture Report' published by Rising Arts Agency, and listed how people chose to self-define below.



Our employees describe themselves as:
50\% British Black/50\% White Black • Black Caribbean • Black with mixed heritage • British • British Asian • British Indian • Brown • Chinese • Dutch • Human - Indian • Irish • Mixed Heritage • Mixed • White / Black Caribbean • Mixed: Chinese Malay White / Scottish • Pakistani/Indian/British • Punjabi • Welsh (White British) • White • White European • White Asian • White British • White British / Irish • White but from a mixed heritage • White, Eastern European



* We have used the acronym LGBQA+ with the intension to reflect the data on sexuality (with transgender ( $T$ ) data being represented in the gender identity sections)

WATERSHED
Employee Balance Data $\underset{\mathbb{i}}{\boldsymbol{i}}$


## WATERSHED

Employee Balance Data $\frac{\boldsymbol{i} \boldsymbol{i}}{\mathbf{i}}$


## WATERSHED

## Employee Balance Data $\mathbb{i} \boldsymbol{\uparrow}$

## Socio-Economic Background (SEB)



[^0]
## 2022 Intersectional Employee Balance Data $\frac{\uparrow \uparrow}{\boldsymbol{i}}$





## WATERSHED

## Comparison to 2021 NPO Average

The charts below provide context and show how Watershed's employee balance data compares to that of the average* of the Arts Council's National Portfolio organisations (of which Watershed is one).
The comparative data is taken from the June 2022 publication 'Equality, Diversity and Inclusion: A Data Report, 2020-2021'


[^1]
## WATERSHED

 Comparison to 2021 NPO Average (cont.)Gender


Sexuality


## Belonging Data

"It's not enough to have people of different backgrounds working at a company, they need to feel like they belong in order to do the best, most meaningful work of their lives."

Aubrey Blanche

## WATERSHED

## Belonging - Organisational Summary

The belonging section of the survey was broken down into 8 sections (as shown below). Each section had 2-3 questions. The summary below shows the averages for responses across the whole organisation, for all questions in each section.

## Key Section




## WATERSHED

## Belonging - Question Breakdown

| Impact* |  | Favourable Score Comparison** |  |  | Impact* | Favourable Score | Comparison** |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INCLUSION |  |  |  | EQUITY |  |  |  |
| I can be my authentic self at work |  | 81 | +4 | My job performance is evaluated fairly |  | HIGH | 72 | 0 |
| I feel respected at Watershed |  | 74 | -15 | Tasks that don't have a specific owner are fairly divided at Watershed | HIGH | 46 | 0 |
| I feel like I belong at Watershed |  | 62 | -16 | I am provided the information I need to do my job well | HIGH | 77 | -1 |
| BELONGING |  |  |  | DECISION MAKING |  |  |  |
| I feel valued for the unique contribution I can make to Watershed | VERY HIGH | 62 | N/A | I am included in decisions that affect my work | MEDIUM | 60 | -13 |
| I am comfortable sharing my personal background and experiences at Watershed | VERY HIGH | 81 | N/A | Perspectives like mine are included in the decision making at Watershed <br> I am satisfied with how decisions are made at Watershed | MEDIUM | 55 | -1 |
|  |  |  |  |  | VERY HIGH | 55 | -14 |
| I feel safe to take risks at Watershed | HIGH | 55 | N/A | GROWTH |  |  |  |
| VOICE |  |  |  | When there are career opportunities at Watershed, I am aware of them | Low | 66 | -14 |
| At Watershed there is open and honest two-way communication | VERY HIGH | 70 | -7 | Watershed believes that people can always greatly improve their talents and abilities |  | 56 | -8 |
| When I share my opinion, it is valued |  | 67 | 0 |  |  |  |  |
| I can voice a contrary opinion without fear of negative consequences | HIGH | 66 | -6 | People from all backgrounds have equal opportunities to succeed at Watershed | HIGH | 57 | -7 |
| DIVERSITY |  |  |  | CONTRIBUTION TO A BROADER PURPOSE |  |  |  |
| Watershed values diversity | VERY HIGH | 86 | -8 | I understand how my work contributes to Watershed's mission | Low | 88 | N/A |
| Watershed builds teams that are diverse | (0) <br> medium | 57 | +1 | The work that we do at Watershed is important | MEDIUM | 83 | N/A |

[^2]**Comparison to Favourable Score in 2021 Watershed Balance \& Belonging Survey

## WATERSHED

The questions below highlight our highest favourable scoring questions.

| I understand how my work contributes to Watershed's mission | Contribution to Broader Purpose | 88 |
| :---: | :---: | :---: |
| Watershed values diversity | Diversity | 86 |
| The work that we do at Watershed is important | Contribution to Broader Purpose | 83 |

Based on the results, the questions below have been identified as having the most potential for positive change.

| People from all backgrounds have equal opportunities to succeed at Watershed | Growth | 57 |
| :---: | :---: | :---: |
| Tasks that don't have a specific owner (e.g., taking notes in meetings, scheduling events, cleaning up shared space) are fairly divided at Watershed | Equity | 46 |
| Watershed believes that people can always greatly improve their talents and abilities | Growth | 56 |

## WATERSHED

## Belonging: Top 5 questions impacting Inclusion

These questions have been statistically identified via Culture Amp's impact driver algorithm as having the greatest impact on Inclusion.
We are focusing on questions with high impact, as improving scores for these questions is likely to improve our score for Inclusion.

| Impact | Question | Section | Favourable Score | Trend | Comparison |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VERY HIGH | At Watershed there is open and honest twoway communication | Voice | 70 | $\bullet$ | $\square$ |
| VERY HIGH | Watershed values diversity | Diversity | 86 | $\bullet$ | - |
| VERY HIGH | I am satisfied with how decisions are made at Watershed | Decision Making | 55 | $\longrightarrow$ | $\square$ |
| VERY HIGH | When I share my opinion, it is valued | Voice | 67 | $\stackrel{\square}{\longrightarrow}$ | $\square$ |
| VERY HIGH | I feel valued for the unique contribution I can make to Watershed | Belonging | 62 | - | - |



Whilst our aim is always to approach this area in the most inclusive way we can, we also acknowledge that language and meaning is constantly changing.

We are committed to and rely on being open to feedback and discussion to constantly develop our thinking, and to ensure our approach and the language we use is as relevant, and as inclusive as possible.

We really welcome any feedback you may have upon reading this report;

- Did you find it easy to read?
- What other information you would like to see included?
- Is there anything you think we can improve?

If you would like to use any of this work, we ask that you please keep the attributions we've used, and please feel free to tag Watershed.

We would love to hear from you, so drop us a line via inclusion.data@watershed.co.uk.

Thank you for reading!

## APPENDIX 1. Understanding our Balance Data

## What The Data is Based on

- Percentages: We have chosen to represent the data as percentages in order to enable a clear comparison between groups, whilst also looking to avoid drawing attention to where there may be one person in a specific category.
- Percentages based on all staff - not just those who responded: In order to make the data as accurately representative as possible we have chosen to include the 'Not Known' data within the calculation of overall percentages.
- Not Known Data: We have used the two distinct categories: 'Prefer Not to Say' and 'Not Known' to distinguish between where individuals have chosen not to disclose data or where people have not submitted their data.
- Calculations: We have rounded all figures to whole numbers in order to make the report as clear and easy to read as possible. This means in some cases the figures may appear to add up to less than, or more than 100\%.


## Language

- Importance of Specificity: In presenting the data our aim has been to acknowledge the importance of specificity and have sought to minimise homogenous groupings (i.e Black, Asian and Minority Ethnic) where possible. However, in some areas we have made the decision to keep a level of grouping to anable comparison to other data sets (i.e Comparison to NPO averages page 18).
- Sexual Orientation Data: We have chosen to aggregate the data on some pages where data sets are small. We have also used the acronym LGBQA+ with the intension to accurately reflect the data (with transgender ( T ) data being represented in the gender identity sections).
- Gender Identity Data: We have chosen to collect data on gender identity and those who identify as transgender in order to be inclusive of, and fully understand representation of all gender identities within our staff team.
- Basis for Choice of Language: For more information on what sources we have referenced in choosing the language used in this report please see Appendix 2. Resources and References


## Visualising the Data

In the following pages you'll see two visualisations for each group - one emphasising the balance, one emphasising representation;

## Visualising Balance

We wanted to present the data in a way that allows us to view how balanced we are as an organisation.

We've therefore chosen to present the data as a bar graph - meaning we can easily see the level of balance we have between different identities.
 62\%

## Visualising Representation

This visualisation focuses more on the context of representation within the whole.

This visual is based on those used in the Arts


Council Equality, Diversity and the Creative case - Data Report 2018/2019

Think of this visual like a square pie chart made of dots; one dot = $1 \%$.

## APPENDIX 2. Resources and References (Balance Data)

In forming our approach to language and presentation we've researched and referenced best practice from across the arts, culture, academic and government sectors.

Below is a list of references that have informed our approach to the language and questions used for our Balance data:

## Ethnicity

## What Question Was Asked:

- How do you describe your Ethnicity? [Free Text]
- What is your Ethnic Group?
- This question is based on the 2021 census, and is required by our funders.

However we're aware not everyone will see their identity reflected in the answer options. So if you find this is the case for you, we welcome you to use the self describe option.

## What Options were given:

- The answer options were based on those as outlined by the ONS. There was also an option to self-describe.


## How We've Aggregated The Data:

- We've aggregated the data with the aim to present an overview and to ensure any groups of 5 or less are summarised, whilst retaining a degree of specificity that terms like 'Black, Asian and Minority Ethnic / BAME' collective terminology does not provide.


## Language:

- The approach regarding specificity and collective terminology used to represent Ethnicity has been influenced by the findings from the Inc Arts' \#BAMEOver Report


## Other references:

- We All Count - Project for Equity in Data Science


## Age

## What Question Was Asked:

- What is your Age?


## What Options were given:

- The answer options were based on those as recommended by the Arts Council and Audience Agency
- Age grouping (rather than date of birth) has been collected to provide level of anonymity


## How We've Aggregated The Data:

- We've broken down those in their 20 s into 5 year bands as progression in these age bands tend to vary more than in later years. We've displayed $30 \mathrm{~s}, 40 \mathrm{~s}, 50 \mathrm{~s}$ and 60 s as 10 year bands.
- 'Whose Culture Report' published by Rising Arts Agency


## APPENDIX 2. Resources and References (Balance Data)

## Sexuality

What Question Was Asked:

- What is your sexual orientation?

What Options were given:

- The answer options were based on those as recommended by Stonewall

How We've Aggregated The Data:

- We've chosen to provide an overview, and to use the collective terminology due to small data sets.


## Language:

- The language used for the question and answer options has been based on Stonewall's guidance on Capturing Data on Sexual Orientation and Gender Identity 'Do Ask Do Tell'

Other references:

- Queer Data - Using Gender, Sex and Sexuality Data for Action - Kevin Guyan, Bloomsbury


## Gender Identity \& Transgender Identity

What Question Was Asked:

- How do you describe your gender? / Do

You Identify as Trans?

## What Options were given:

- The answer options were based on those as recommended by Stonewall


## How We've Aggregated The Data:

- Data has not been aggregated


## Language:

- The language used for the question and answer options has been based on Stonewall's guidance on Capturing Data on Sexual Orientation and Gender Identity 'Do Ask Do Tell':

Other references:

- Queer Data - Using Gender, Sex and Sexuality Data for Action - Kevin Guyan, Bloomsbury


## Religion

What Question Was Asked:

- What is Your Religion?

What Options were given:

- The answer options were based on those as outlined by the ONS, in line with the 2021 Census


## How We've Aggregated The Data:

- Data has not been aggregated


## Caregiver Status

What Question Was Asked:

- Are you a caregiver?

We've added in this question to better understand how inclusion in Watershed is experienced by caregivers and non caregivers. By caregiver we mean anyone who has caring responsibilities - as a parent / a carer or in any other way.

## What Options were given:

- Yes / No / Prefer Not to Say / Prefer to Self Describe
How We've Aggregated The Data:
- Data has not been aggregated


## APPENDIX 2. Resources and References (Balance Data)

## Socio-Economic Background

What Question Was Asked:

- Q1 Please tell us about the occupation of your main household earner when you were aged 14. Please tick one box to show which best describes the sort of work your primary household earner undertook at this time.
- Q2 If you finished school after 1980, were you eligible for Free School Meals at any point during your school years?

What Options were given:

- The answer options were based on those as recommended by Jerwood Arts and the Bridge Group and their guidance: Socio-Economic Diversity and Inclusion in the Arts: A Toolkit for Employers


## How We've Aggregated The Data:

- Q1: Data has been aggregated based on the table mapping socio-economic background (based on NS-SEC position) to parental occupation as published in the Toolkit (appendix A). This table is based on the three-class NS-SEC scheme.


## Language:

- The language used for the question and answer options has been based on that recommended in Socio-Economic Diversity and Inclusion in the Arts: A Toolkit for Employers


## Other References / Definitions:

- NS-SEC: The National Statistics Socio-economic classification
- Socio-Economic Background (as defined by the Open University): Relates to a combination of an individual's income, occupation and social background. Socio-economic background is a key determinant of success and future life chances.
- Social Mobility Commission - Cross-Industry Toolkit


## Disabled, Deaf or Neurodivergent*

What Question Was Asked:

- Do you identify as disabled, Deaf, neurodivergent or have a longterm physical or mental health condition?
- What best describes your disability, neurodivergence or long-term condition?


## What Options were given:

- $1^{\text {st }}$ Question: Yes / No / Prefer not to say.
- $2^{\text {nd }}$ Question: We looked to give a large range of options to acknowledge the range in which people may identify including the option to self-describe.


## How We've Aggregated The Data:

- Data has not been aggregated

Language:

- The language used for the question and answer options has been based on that used by the Audience Agency, ScreenSkills, and Scope
*Ahead of the 2023 surveys, we are aiming to develop our data collection approach in these areas through working with organisations led by those with lived experience.


## What is Intersectionality?

Intersectionality is a term coined in 1989 by Professor Kimberlé Crenshaw, and is a way of understanding social relations by examining intersecting forms of discrimination.

It acknowledged that social systems are complicated and that many forms of oppression - like racism, sexism, agism or able-ism might be present and active at the same time for a person.

Intersectionality is about understanding and addressing potential roadblocks to an individual's or group's wellbeing.

Intersectionality is also a useful way to understand that we all embody intersecting characteristics, and our identities, and a our experiences are based on these.

## Why Use it in our Approach to Inclusion Data?

"Using an equity perspective when using data not only makes it fairer, but also more robust, and usually more accurate.

And to ensure equity in your analysis, it's critical that you use data to reflect the fact that a person's experiences are based on multiple dimensions or identities."
Heather Krause - Why We Need Intersectionality in our Demographic Data

## A Note on the Intersectional Data in this Report

As part of our commitment to ensure anonymity of the data, we stated that we would not breakdown the data in this way for any groups of less than 5 . This was the case with both the breakdowns for Gender \& Ethnicity, and Gender and Neurodiversity.

In addition, we also asked if staff would be happy for their data to be broken down and shared intersectionally. $69 \%$ of respondents said yes. See page 15 to view this data.


## What The Data is Based on

| Likert Scale: | Strongly Agree |
| :--- | :---: |
|  | Agree |
| All the Belonging | Neither Agree or Disagree |
| questions were asked | Disagree |
| on a Likert scale | Strongly Disagree |
| (Strongly Agree to |  |
| Strongly Disagree). |  |

## Favourable Scores / \%:

- All \%s shown are based on the number of people who responded to each question.
- So the scores exclude any responses of 'Prefer not to say'.
- So when looking at the example 'favourable score' shown on the right, you can read this as; ' $70 \%$ of people who responded to this question felt that at Watershed there is open and honest two-way communication'.


## Reading the Data

## Impact

The impact score helps to steer our focus on questions that will have the highest impact on inclusion.
The higher the impact score $=$ the higher impact on inclusion.

This is calculated through a statistical technique called driver analysis.


At Watershed there is open and honest two-way communication

## Favourable Score per

## Question

Combined percentage of 'Strongly Agree' and 'Agree' answers for this question

## Visualisation:

Graph showing proportional representation of the breakdown of responses.

## Key

- Combined 'Strongly Agree' \& 'Agree'
$\square$ Neither Agree or Disagree
- Combined 'Strongly Disagree' \& 'Disagree'


## Comparison:

Difference of favourable score to same score in 2021 survey.
I.e In this example the favourable score for this question is $70 \%$

- In the 2021 survey was $77 \%$.
- Therefore the comparison shows a -7 change in favourable score.


## Appendix 5. Approach to our Belonging Data

A key aim in our inclusion strategy is to develop our organisation's culture so that all employees have an equitable and positive experience and a strong sense of belonging.

We use Culture Amp's Diversity and Inclusion survey to measure key areas of employee experience within Watershed; Inclusion, Voice, Equity, Growth, Decision Making, Diversity, Contribution to Broader Purpose.

## We'll use this data to:

To get a temperature check of current Employee
Experience

- Get an understanding of the current feelings towards employee
experience felt by employees in
Watershed
- To assess the impact of our actions in the past year

To assess our data against benchmarks

- Against our survey data from last year
-Against our own organisational average this year (when looking at our departmental data).

To identify opportunities for improvement, \& inform the coming year's inclusion action planning and people strategy.

## Organisational Action



- WHAT: We'll use the data to focus on areas that make sense to approach at an organisational level
- HOW: We'll identify areas with greatest impact on inclusion to focus on
- WHO: A cross-organisational action group will work together to develop action plans to address those areas.


[^0]:    *for further information on the definition of Socio-Economic Background, and the NS-SEC see Appendix 2

[^1]:    *the Arts Council data set compared here is that of Permanent staff
    **Watershed data has been aggregated to align to the data sets found in the Arts Council report

[^2]:    *Statistically calculated level of impact each question has on Inclusion

