

# Stage Manager & Show Caller

## The Hatchling

### About Trigger

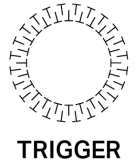
Trigger is a producer led arts organisation making site-specific and site responsive cross artform theatre. It puts the audience in the centre of the action, it's highly participative. The company is led by award winning Producer and Artistic Director Angie Bual and Natalie Adams. Trigger are based in Bristol, residents of the Pervasive Media Studio, Watershed.

### About the project

The event is a major new site specific work programmed as part of Mayflower 400 in Plymouth 2020. The creative team include puppet director of War Horse, **Mervyn Millar**, a kite world champion flier and set designer for Bjork, **Carl Robertshaw**, award winning Artistic Director **Angie Bual** and producers Trigger.



In partnership with Arts Council England, Plymouth City Council and Theatre Royal Plymouth this project fuses myth, legend, science, puppetry & aerodynamics into



one unforgettable event, which will use the city centre of Plymouth and The Hoe as a stage.

The final event will play to an audience of over 40,000 people over 2 days in August 2020 and will have extensive local and national press coverage (radio and broadcast).

### **About you**

We are looking for an organised, diligent and personable Stage Manager & Show Caller for Trigger's upcoming production of a major new site-specific work.

Applicants will be considered from Plymouth and outside of Plymouth.

We encourage people from all backgrounds to apply.

### **Job Description**

Responsible to: Lead Stage Manager

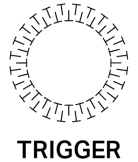
Responsible for: Stage management volunteers

Working with: Creative Team, Associate Creative Team, Production Team, Producers, Cast and Crew, and external partners

To work as part of the Stage Management team to facilitate the creation and smooth running of the Hatchling event and final production. Meeting standards set by the Director and Creative team and to participate in the day to day running of the Stage Management team.

### Main duties:

- The Stage Manager & Show Caller will need to have the ability to self motivate, communicate and work well both within a team and under pressure.
- To provide accurate rehearsal notes following consultation with the director
- To distribute daily to the production and creative teams.
- To coordinate with the director and stage manager all necessary rehearsal calls including costume fittings and media events.
- To produce a prompt copy for cueing the final show piece.
- To assist the Lead Stage Manager with the pastoral care of the company and creative team through out the rehearsal and show period.
- Attend and contribute to production meetings.
- To be comfortable interacting with members of the public during the event in order to oversee the smooth running of the performance/ event in Plymouth city centre.



- Complying with Trigger’s Equal Opportunities, Health & safety and other policies at all times
- Any other duties as reasonably required

### Person specification

#### Essential:

- Experience of working on large scale outdoor events
- A proactive approach to problem solving and the ability to respond to changing scenarios
- Excellent teamwork skills.
- Excellent communication skills both written and verbal.
- Ability to plan workday and effectively manage multiple tasks and priorities.
- On the book experience.
- Willing to workers a wide range of areas.
- Ability to remain calm whilst working under pressure
- Available to work scheduled evenings and weekends
- Ability to carry out the physical demands of the job

#### Desirable:

- Experience of working with large scale puppets
- A commitment to living and working in Plymouth

### **Dates**

The Stage Manager & Show Caller will need to be available for:

#### Rehearsals and production, Plymouth

- Monday 27<sup>th</sup> – Friday 31<sup>st</sup> July 2020
- Sunday 2<sup>nd</sup> – Friday 7<sup>th</sup> August 2020
- Sunday 9<sup>th</sup> – Friday 14<sup>th</sup> August 2020
- Sunday 16<sup>th</sup> – Thursday 20<sup>th</sup> August 2020

#### Live event, Plymouth

Saturday – Sunday

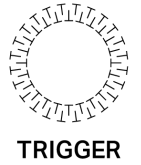
- 22<sup>nd</sup> – 23<sup>rd</sup> August 2020

### **Fee and terms**

Total fee £2,400. The fee consists of 4 weeks’ engagement including meetings and preparations at a rate of pay at £600 per week.

### **Apply**

The Hatchling – Plymouth  
STAGE MANAGER & SHOW CALLER  
JOB DESCRIPTION & APPLICATION PACK



Deadline: Monday 9<sup>th</sup> March, 10am

Interviews: Wednesday 26<sup>th</sup> March

Start date: July 2020

Application method: Please send a CV and covering letter (no more than 1 side) to [hello@triggerstuff.co.uk](mailto:hello@triggerstuff.co.uk)  
In the subject line please write: Stage Manager & Show Caller application