Compass Presents...

EQUINOX: A pilgrimage of folk tales, pagan myths and legends

Opportunities: Film Editor

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Compass Presents are seeking roles to help with thei**Ebatiestyzev&poil**grimage of folk tales, pagan myths and legends.



www.compasspresents.com Compass Presents CIC, The Pervasive Media Studio, 1 Canon's Road Watershed, Bristol, BS1 5TX

About the event

will be an expanded cinema event hinged around an immersive screening of cult classic on Saturday the 24th and Sunday the 25th of September at the Boiling Wells outdoor amphitheatre in St Werburghs, a rural feeling neighbourhood with a working farm near Bristol city centre.

The event will be supported by an archive film trail (clips provided by SWFTA), in which footage of strange rural happenings can be discovered in the hidden nooks and crannies of the gardens. Audiences can also expect to encounter some questionable characters; pagen headed ushers, naked frollikers in the fioliage and wicker weaving witches.

This event comes as the BFI celebrate Britain's history on film.

About Compass Presents

Compass Presents are based in Bristol and resident at the Pervasive Media Studio, a centre leading research, development and explorations in experience design and creative technology.

We create immersive environments, enhanced screenings, and interactive encounters. Mixing film, visual art, digital content, music and performance, we use a multidisciplinary approach to present art from new perspectives.

A not-for-profit Community Interest Company, Compass have been delivering events within the creative and performing arts for nine years.

Recent work includes interactive performance and installation commissions for a range of immersive arts events (Glastonbury, Boomtown Fair, Larmer Tree, Symmetry, and Shambala Festivals); we provided mentoring, consultancy and co-delivery for Watershed's and BFI's immersive theatrical screening of The Shining, more recently collaborating in BFI's Sci-Fi Season, presented by Mark Kermode.

The Caligari Experience is an expanded cinema performance and Compass Presents' most recent large scale project, which in November 2015 won a Media Innovation Award in the category of Live Events.

Fee: Voluntary with £100 expensesWorking Hours: Flexible from homeStart Date: 01/09/2016 End Date: 15/09/2016

Benefits

- You'll be part of an exciting, innovative and high profile arts event
- Have a chance to work with archive footage from the BFI archives
- We'll provide a reference
- First preference for future roles for events

We are looking for an editor to help us with our Equinox event. We have a collection of source footage from the South West Film and TV Archives which we are looking to organise, edit and possibly manipulate for our Equinox event coming up in September; where clips of archive film will be projected onto various spaces during an outdoor promenade experience.

The clips provided are in .mov file and vary in length from a few seconds to 7-8 mins. In order to enhance the 'creepy' feeling of the promenade, we want to manipulate some of the clips. We are open to hearing your ideas about how we might do this, but initial ideas have been to slow the footage down, splice it with pagan inspired imagery or distort the sound.

We also require someone to create an ident to be screened before the feature. This will be a collection of archive clips quickly spliced together with the partner logos and an intro to the film. This will be something that sets the scene for the event to transition from the archive film element and the Wicker Man Screening.

Experience

Essential

- Film editing skills
- Have your own film editing software

Desirable

• Experience creating film idents

Values

- Warm, friendly and fun attitude
- Flexible, adaptable and dedicated
- An love of the creative arts
- A dedication to getting the job done
- A willingness to work flexible hours

To apply

Please send an email detailing your relevant experience and your CV to marketing@compasspresents.com