EQUINOX: A pilgrimage of folk tales, pagan myths and legends

Opportunities: Stewards

Created by Charlie Harman
marketing@compasspresents.com

Compass Presents are seeking roles to help with their latest event: Equinox: A pilgrimage of folk tales, pagan myths and legends.
About the event

Equinox will be an expanded cinema event hinged around an immersive screening of cult classic The Wicker Man on Saturday the 24th and Sunday the 25th of September at the Boiling Wells outdoor amphitheatre in St Werburghs, a rural feeling neighbourhood with a working farm near Bristol city centre.

The event will be supported by an archive film trail (clips provided by SWFTA), in which footage of strange rural happenings can be discovered in the hidden nooks and crannies of the gardens. Audiences can also expect to encounter some questionable characters; pagen headed ushers, naked frolickers in the foliage and wicker weaving witches. This event comes as the BFI celebrate Britain’s history on film.

About Compass Presents

Compass Presents are based in Bristol and resident at the Pervasive Media Studio, a centre leading research, development and explorations in experience design and creative technology.

We create immersive environments, enhanced screenings, and interactive encounters. Mixing film, visual art, digital content, music and performance, we use a multidisciplinary approach to present art from new perspectives.

A not-for-profit Community Interest Company, Compass have been delivering events within the creative and performing arts for nine years.

Recent work includes interactive performance and installation commissions for a range of immersive arts events (Glastonbury, Boomtown Fair, Larmer Tree, Symmetry, and Shambala Festivals); we provided mentoring, consultancy and co-delivery for Watershed’s and BFI’s immersive theatrical screening of The Shining, more recently collaborating in BFI’s Sci-Fi Season, presented by Mark Kermode.

The Caligari Experience is an expanded cinema performance and Compass Presents’ most recent large scale project, which in November 2015 won a Media Innovation Award in the category of Live Events.

Experience

Essential
- A fun and positive attitude
- Reliable & professional
- Hard working

Desirable
- Acting experience
- Experience of events management
Benefits
● You’ll be part of an exciting, innovative and high profile arts event
● Gain invaluable events experience
● We’ll provide a reference
● First preference for future roles for events

We’re looking for reliable and enthusiastic stewards who won’t mind getting involved in the festivities of the event! Stewards will be required to stand at certain junctures around the event, ensuring attendees know where they are going and answering any questions they may have.

To add to the immersive nature of the show, some stewards may be asked to wear pagan head masks or act in a certain way as to increase the ‘spooky’ feeling of the evening.

Fee: This is a volunteer position

Working Hours:
Fri 23rd Sept 18.00 - 20.30 OR 20.00 - 22.30
AND
SAT 24th Sept 18.00 - 22.30 OR SUN 25th 18.00 - 22.30 (Includes viewing of Wicker Man seated/ standing)

Start Date: 23/09/2016   End Date: 25/09/2016
I.e. Each steward is required to work one shift on the Friday, as well as the Saturday or the Sunday.

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When applying, please let us know which shifts you are available for via the Doodle Poll link - if you are available for all of them, please select them all. We will then allocate shifts according to availability.

To apply
Please send an email detailing your relevant experience and why you would like to be a steward to marketing@compassprese nts.com. Please also fill in this Doodle Poll via the link below to show your availability:

http://doodle.com/poll/fwwfetebwt4a8q7