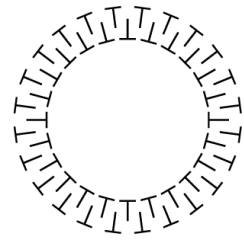


Assistant Director

Site-specific performance



TRIGGER

Trigger is seeking a competent and conscientious Assistant Director based in Plymouth, to work on on a major new site specific work that is in development for Plymouth. You would be working with world class director and puppetry specialist, Mervyn Millar of Significant Object.

Mervyn has worked in large scale theatre, and opera, and events across the world. He was part of the original creative team of War Horse and directed the puppetry in London, New York, Toronto and Berlin. His recent work includes Circus 1903 (world tour & Southbank Centre), As You Like It (RSC), Peter Pan and The Brothers Lionheart (Schauspielhaus Zürich). He is the author of three books including Puppetry: How to Do It.

The creative team include puppet director of War Horse, Mervyn Millar, a kite world champion flier and set designer for Bjork, Carl Robertshaw, Artistic Director Angie Bual and producers Trigger.

In partnership with Arts Council England, Plymouth County Council, Theatre Royal Plymouth and Watershed this project fuses myth, legend, science, puppetry & aerodynamics into one unforgettable event, which will use the Hoe in Plymouth as its' stage.

About you

The right person would have experience and interest in working:

- with puppets
- with ensembles
- on a large scale on outdoor events and would have good attention to detail and initiative.

Experience with movement and physical theatre techniques would be an advantage.

The Role

We are looking for an Assistant Director for Trigger's upcoming production of a major new site specific work, directed by Mervyn Millar. As Assistant Director, you will be a pro-active organiser, diligent coordinator and confident to work with and assist the public, and capable in taking the lead on separate rehearsals where necessary. Your duties would include:

- Provide general assistance to the Director.

- As agreed with the Director, to carry out any research that will inform and benefit the production.
- As agreed with the Director, to attend preparation meetings prior to rehearsals.
- Observe rehearsals and have input in discussions and production meetings.
- Assist the company in documenting the rehearsal process for the purpose of marketing, archiving and evaluating the project through blogs, social media and other forms agreed.
- Help with coordination and rehearsal of the cast consisting of 15 performers for rehearsals, and 36 for production and live performance.
- Assist the Director in the production week as required.
- Support engagement activities by mutual agreement with the Director and Trigger.
- Attend and participate in post-show discussions by mutual agreement with the Director.
- Support the company whilst the performance is live as agreed with the Director and Stage Manager, including attending and noting the production.
- Running associated workshops as necessary
- Any further duties as required by the Director.

Dates

The Assistant Director will need to be available for:

Meeting and preparatory work: Throughout development

Rehearsal weeks: 12 – 24 August 2019

Rehearsal and production weeks: 20 July – 15 August 2020

Previews: 17 – 18 August 2020

Performance week: 19 – 23 August 2020

Fee

The fee consists of 10 weeks' engagement (including preparations and workshops) at a rate of pay at £500 per week (working week as is defined by ITC). Total fee £5,000. Inclusive of travel and accommodation.

Apply

Deadline: 10am, Monday 4th March 2019

Interviews: Week commencing Monday 22nd April 2019, in Plymouth

Expected start date: June/ July 2019 for meetings and any prep work

Application method: Include your CV and covering letter (max 1 side A4) detailing:

- Why you are interested in working with Mervyn Millar
- Why you are interested in this role
- Your relevant experience and what you can bring to the role
- Your commitment to living and making theatre in Plymouth and/or the South West

Applicants must be based in Plymouth or be prepared to travel/ have a place to stay in the city.

Please send your application to hello@triggerstuff.co.uk. In the subject line please write:
Assistant Director Application.

Please note that this event is confidential until it launches in 2020.