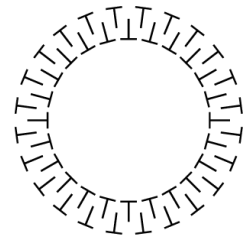


Performers

Site-specific performance



TRIGGER

Trigger are looking for puppeteers and performers to be part of a large scale performance event and will be holding auditions on 8 March 2019. You would be working with one of the original puppetry directors of War Horse to develop a brand new large-scale site specific production.

The event is a major new site specific work programmed as part of Mayflower 400 in Plymouth 2020. The creative team include puppet director of War Horse, Mervyn Millar, a kite world champion flier and set designer for Bjork, Carl Robertshaw, Artistic Director Angie Bual and producers Trigger.

In partnership with Arts Council England, Plymouth County Council, Theatre Royal Plymouth and Watershed this project fuses myth, legend, science, puppetry & aerodynamics into one unforgettable event, which will use the city centre of Plymouth and Plymouth Hoe as a stage.

The company are entering a rehearsal period at TR2 on the week commencing 23 April 2019.

About you

This opportunity is for any actor, puppeteer, physical theatre, circus performer or dancer that wants to perform with Trigger. Experience with large scale puppets is useful but not essential. We encourage performers from BAME (Black, Asian and Minority Ethnic) backgrounds.

You will have:

- a love of puppets / or a desire to try something new
- willingness to improvise and create responsive performance
- willingness to work hard and muck in
- excitement about being part of a small but dedicated team
- an interest in creating and devising new work
- enthusiasm for Plymouth and touring
- have a sense of humour

Dates

The Performers will need to be available for:

Rehearsal week: 23 – 27 April 2019 in Plymouth

and / or

Rehearsal weeks: 12 – 24 August 2019 in Plymouth

With a view to them joining the final cast during:

Rehearsal and production weeks: 20 July – 15 August 2020

Previews: 17 – 18 August 2020

Performance week: 19 – 23 August 2020

About the auditions

We will hold 2 workshop style auditions at the University of Plymouth for 12 people at a time:

Workshop 1: 11.30am - 1.30pm

Workshop 2: 2.30pm - 4.30pm

Fee

The fee is commensurate with ITC rates of pay.

Apply

Deadline: Monday 25th February 2019, 10am

Auditions: Friday 8th March 2019 @ Plymouth University

Start date: Monday 22nd April 2019 @ TR2 Plymouth

Application method: Please send a CV, covering letter (no more than 1 side) and a recent headshot to hello@triggerstuff.co.uk

In the subject line please write: **Performers Application.**

Applicants must be based in Plymouth or be prepared to travel / have a place to stay in the city.