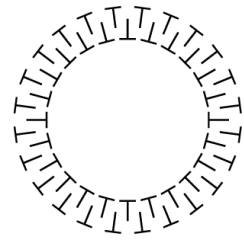


City Hall Debate Director

Site-specific performance



TRIGGER

Trigger is seeking a skilled and knowledgeable Director, based in the Plymouth, to direct the *City Hall Debate* as part of a major new site specific work that is in development for Plymouth. The creative team include puppet director of War Horse, Mervyn Millar, a kite world champion flier and set designer for Bjork, Carl Robertshaw, Artistic Director Angie Bual and producers Trigger.

In partnership with Arts Council England, Plymouth County Council, Theatre Royal Plymouth and Watershed this project fuses myth, legend, science, puppetry & aerodynamics into one unforgettable event, which will use the Hoe in Plymouth as its' stage.

About you

The right person would have experience and interest in:

- Developing a script with real people (public), stakeholders, academics, politicians and more
- Experience of devising
- Working and developing dramaturgy
- Have a minimum of 3 years directing experience

The Role

As City Hall Debate Director, you will work closely with Artistic Director Angie Bual and researchers from the University of Bristol. You will be confident to work with and assist the public. Your duties would include:

- Lead on the creation, devising and development of the City Hall Debate.
- Work with researchers from the University of Bristol to create the most impactful and engaging panel discussion.
- As agreed with the Artistic Director, to carry out any research that will inform and benefit the production.
- As agreed with the Artistic Director, to attend preparation meetings prior to rehearsals.
- Run rehearsals and production week for the City Hall Debate.
- Have input in discussions and production meetings.
- Assist the company in documenting the rehearsal process for the purpose of marketing, archiving and evaluating the project through blogs, social media and other forms agreed.

- Input into supporting engagement activities by mutual agreement with the Artistic Director and Trigger.
- Support the company whilst the performance is live as agreed with the Artistic Director and Stage Manager, including attending and noting the production.
- Running associated workshops as necessary.
- Any further duties as required by the Artistic Director.

Dates

The City Hall Debate Director will need to be available for:

Meeting and preparatory work: Throughout development

Rehearsal and production weeks: 3 – 15 August 2020

Previews: 17 – 18 August 2020

Performance week: 19 – 23 August 2020

Fee

The fee for this project consists of 5 weeks' engagement (including preparations and workshops) at a rate of pay at £500 per week (working week as is defined by ITC). Total fee £2,500. Inclusive of travel and accommodation.

Apply

Deadline: Monday 4th March 2019

First conversations: Week commencing 11th March 2019

Interviews: Week commencing Monday 22nd April 2019, in Plymouth

Expected start date: June/ July 2020 for meetings and any prep work

Application method: Include your CV and a short introductory covering letter (max half side A4).

Applicants must be based in Plymouth or be prepared to travel/ have a place to stay in the city.

Please send your application to hello@triggerstuff.co.uk. In the subject line please write:

City Hall Director application.

Please note that this event is confidential until it launches in 2020.