



## **FREELANCE CREATIVE PRODUCER**

### **About Mechanimal**

Mechanimal is an award-winning theatre company originally from Bristol, England. It creates innovative live performances and immersive events that explore our relationship to a fast changing planet - nature, technology, climate and the more-than-human.

The company has been funded by organisations like Arts Council England, Innovate UK, Nordic Culture Point, the Leverhulme Trust and Without Walls, and has developed work in partnership with institutions such as the NHM, Oxford University and UCL. Mechanimal has gained strong recognition over the past decade for its contemporary, devised, nature-focused performance work. Led by performer and director Tom Bailey the company has received critical acclaim and several awards. Current company activities are occurring across the UK, Denmark, Norway, Slovenia and Lithuania. The company is also a resident at the Pervasive Media Studio in Bristol, where it develops creative technology-related work.

Undergoing a period of significant growth, Mechanimal is seeking a Freelance Creative Producer to help expand its activity and bring its productions to new audiences, especially through festivals and venues in the UK and EU.

### **Job Description**

#### **FREELANCE CREATIVE PRODUCER**

#### **Main Tasks & Responsibilities**

- Building and maintaining relationships with venues, presenters and programmers
- Identifying opportunities for future touring, co-productions, and projects
- Helping create show tour and installation schedules for Mechanimal's work to theatres, arts festivals, and other venues
- Supporting logistics, scheduling, and planning of the company's activities
- Contributing creatively to the development of new work
- Assisting with fundraising, contracting, and general producing duties



## Candidate Skills and Experience

- A track record of producing contemporary devised theatre, live performance, and/or immersive installations
- Experience touring productions internationally
- Knowledge of UK & European arts funding landscape
- Experience of collaborating with HE institutions, and HE funding streams.
- Passion for environment and nature-related themes
- Knowledge and experience of developing projects with a strong creative tech element (esp. Projection mapping and sound design)
- Strong communication and writing abilities
- A collaborative spirit and desire to work with a small team, in a growing company
- Committed to sustainable travel and promoting sustainable issues creatively

## Details

- Freelance role
- 5 month fixed-term to start, possibility of extension
- Can be based anywhere in UK
- Flexible/remote working, but must attend essential events
- £250/day, 6-8 days per month, flexibility as to which days

Mechanical strongly values diversity and welcomes applications from all backgrounds.

Please apply by **18 March** with a CV (maximum 2 A4 sides) and covering letter of (maximum 1 A4) outlining why you feel you are suitable for the job and what experience you would bring to Mechanical. Please email this to **[tom@mechanimal.co.uk](mailto:tom@mechanimal.co.uk)**.

Interviews to be held w/c 15 April, anticipated start 6 May 2024.

## Samples of Mechanical's work:



Vigil, 2019



Zugunruhe, 2018



Megalith, 2023



Crap at Animals, 2024